

Een museum  
voor sneeuw





HERMAN PLEIJ  
*De sneeuwpoppen van 1511*  
Stadscultuur  
in de late  
middeleeuwen

M E U L E N H O F F

# Avant l'orage

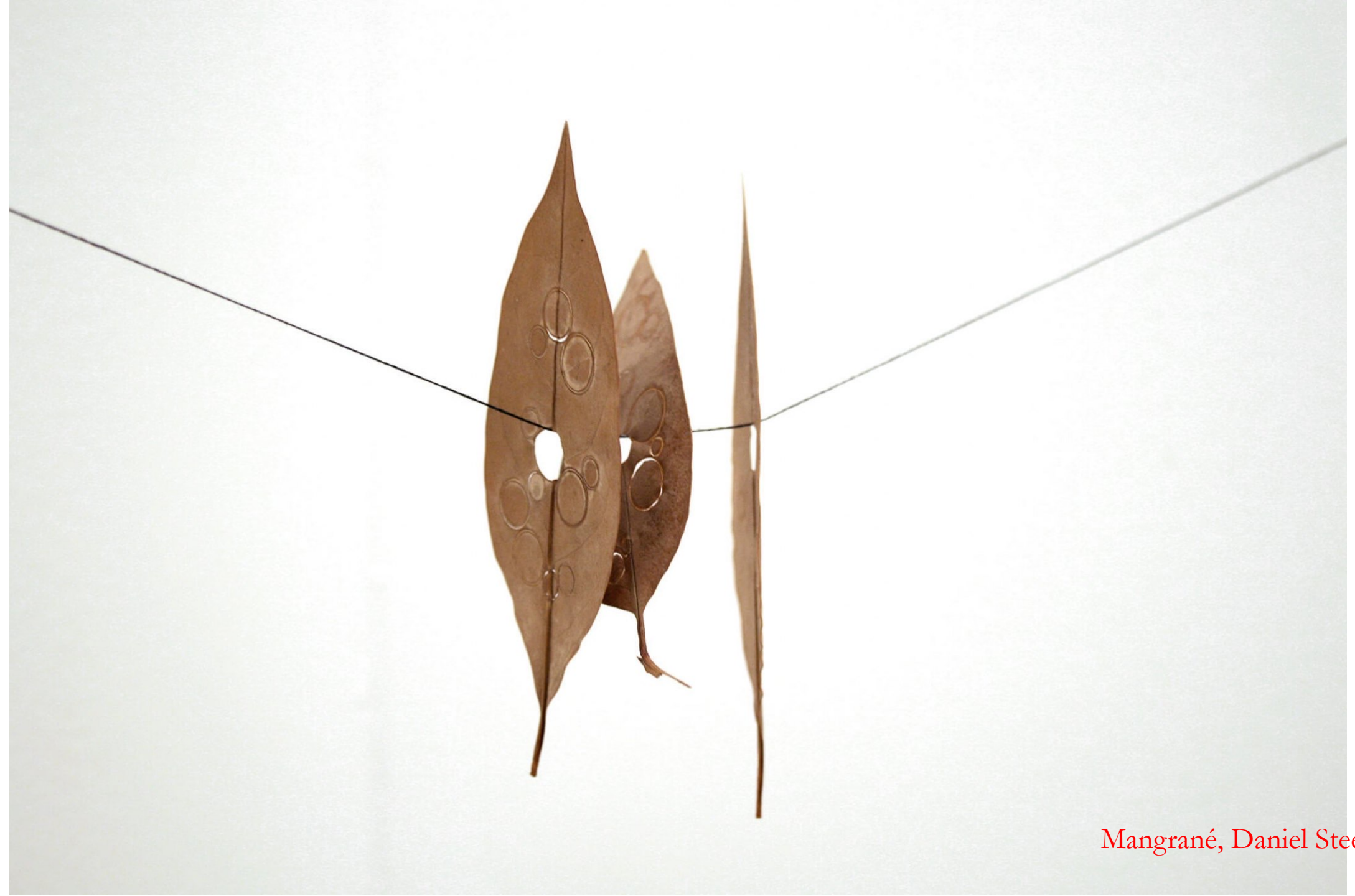


La Collection Pinault à la Bourse de Commerce

Bourse de Commerce, Parijs



Tropeolum, Danh Vo



Mangrané, Daniel Steegman



The Book End of Time, Tacita Dean



The Wreck of Hope, Tacita Dean



Olafur Eliasson, Glacier melt series 1999/2019



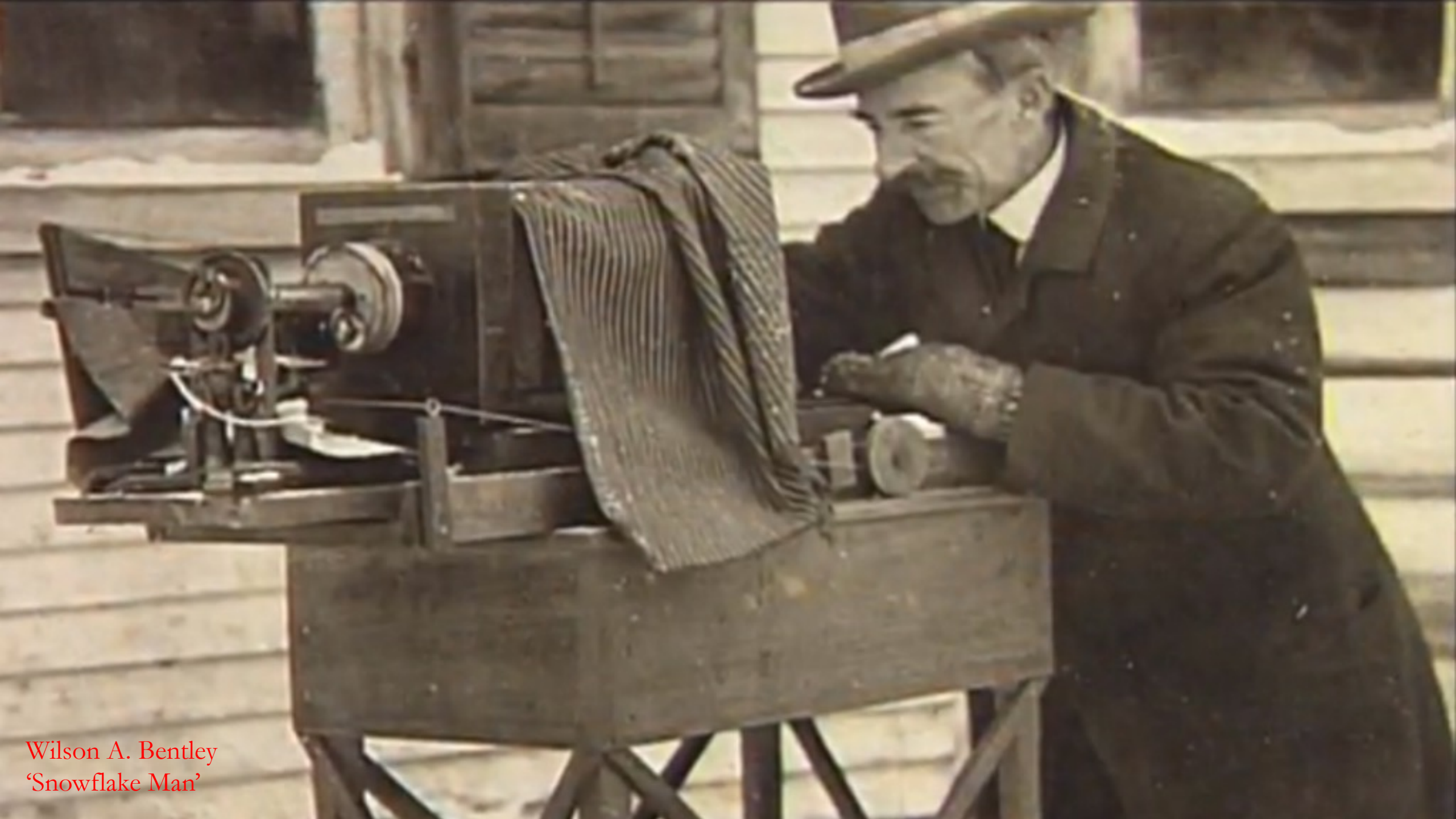


Winterlandschap met schaatsers en vogelknip,  
Pieter Bruegel de Oude



Volkstelling te Betlehem  
Pieter Bruegel de Oude





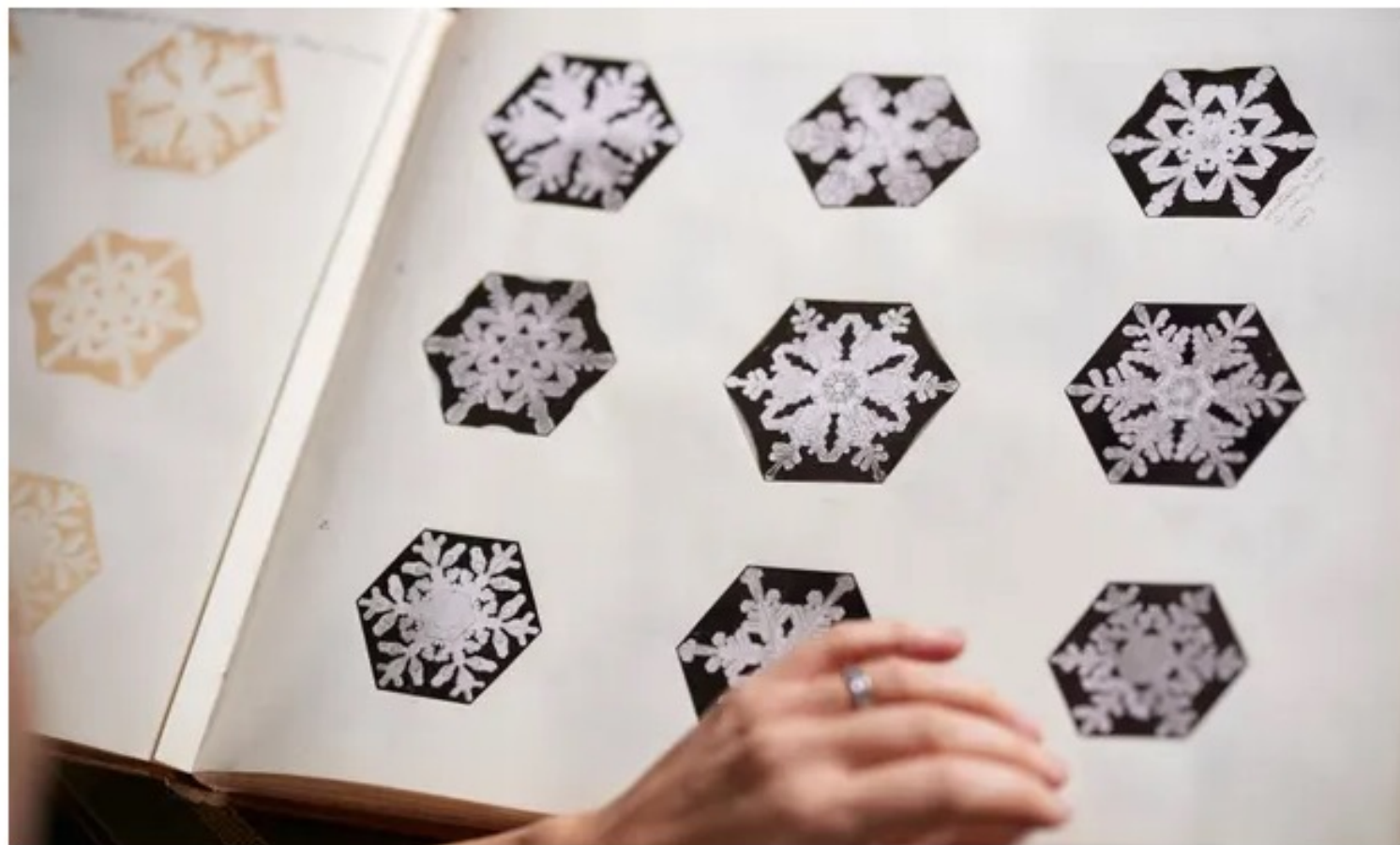
Wilson A. Bentley  
'Snowflake Man'





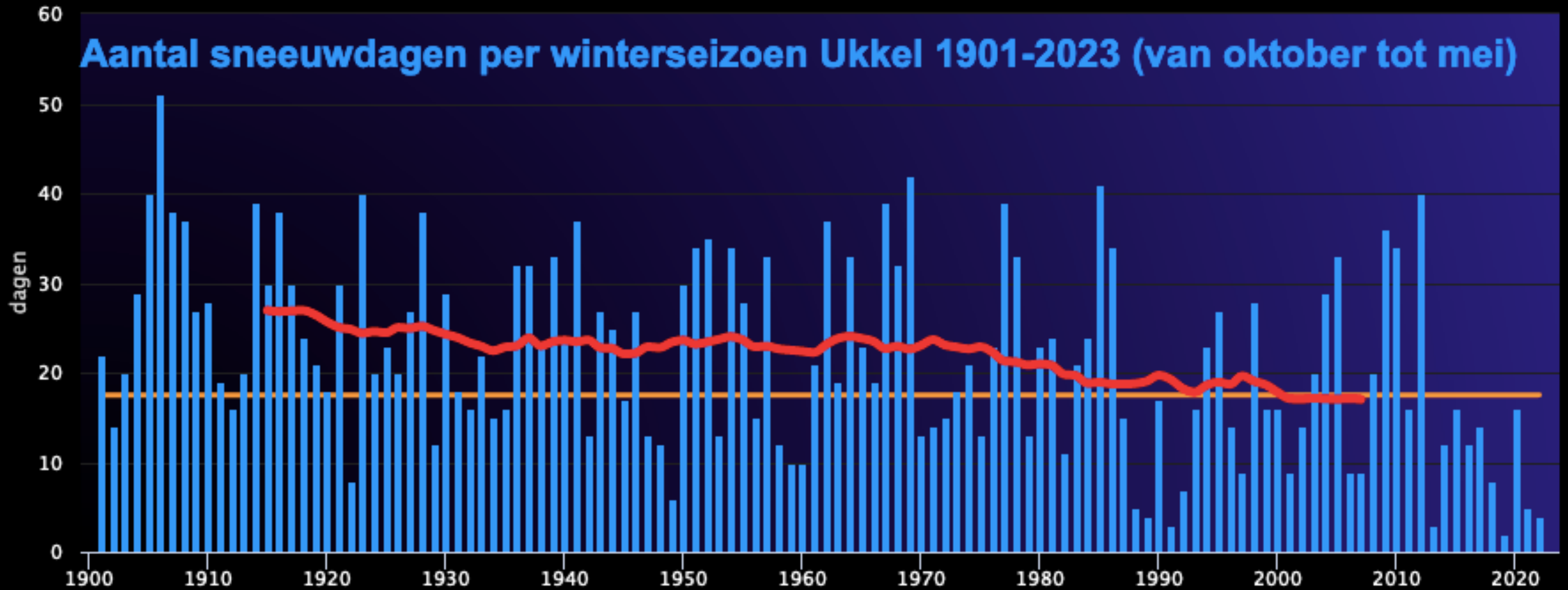
# Snowflake Bentley's 19th-century images of snow crystals put online

**Natural History Museum bought album of images by pioneering scientist in 1899 and has now digitised them**



Wilson Bentley developed a deep scientific obsession with snow. Photograph: David Levene/The Guardian

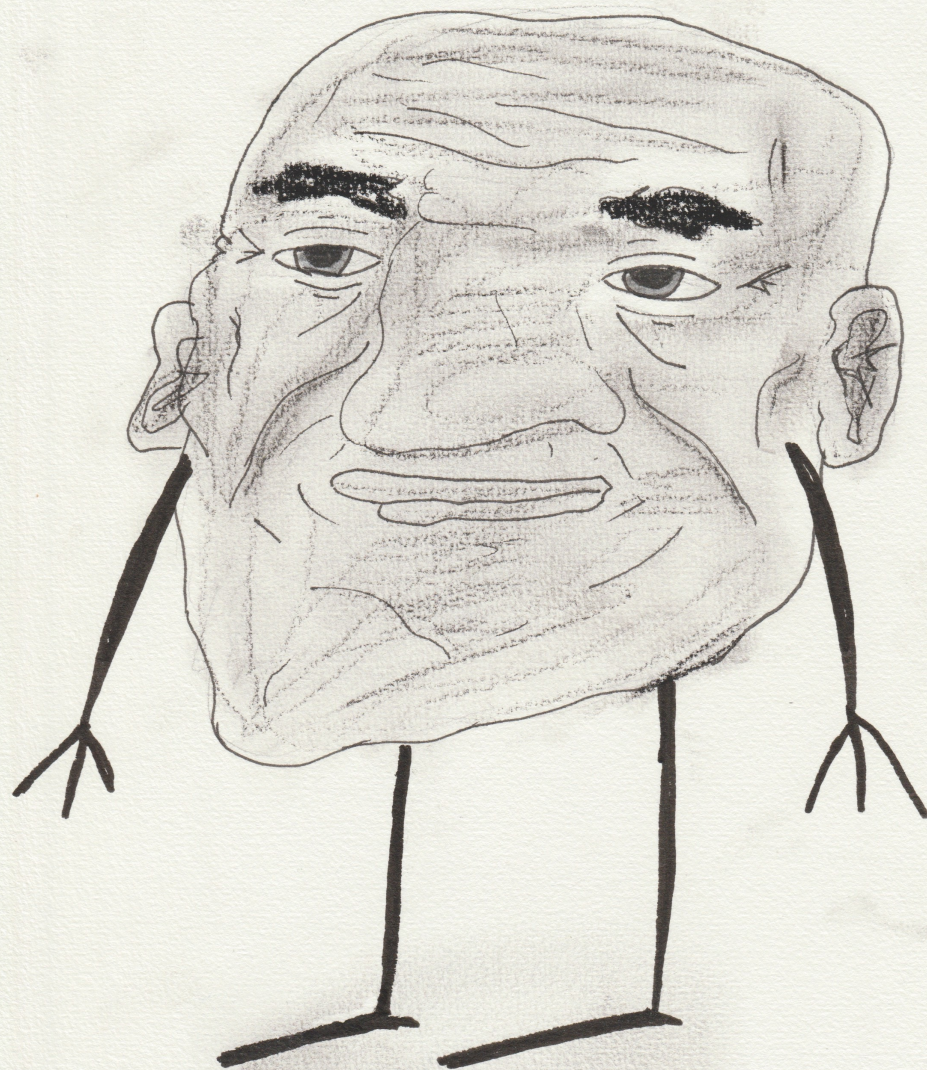
# Aantal sneeuwdagen Ukkel







Home Stupidus Stupidus, Maarten Vanden Eynde



Kopvoeter

# PHILIPP DE BLOM ONDER WERPING

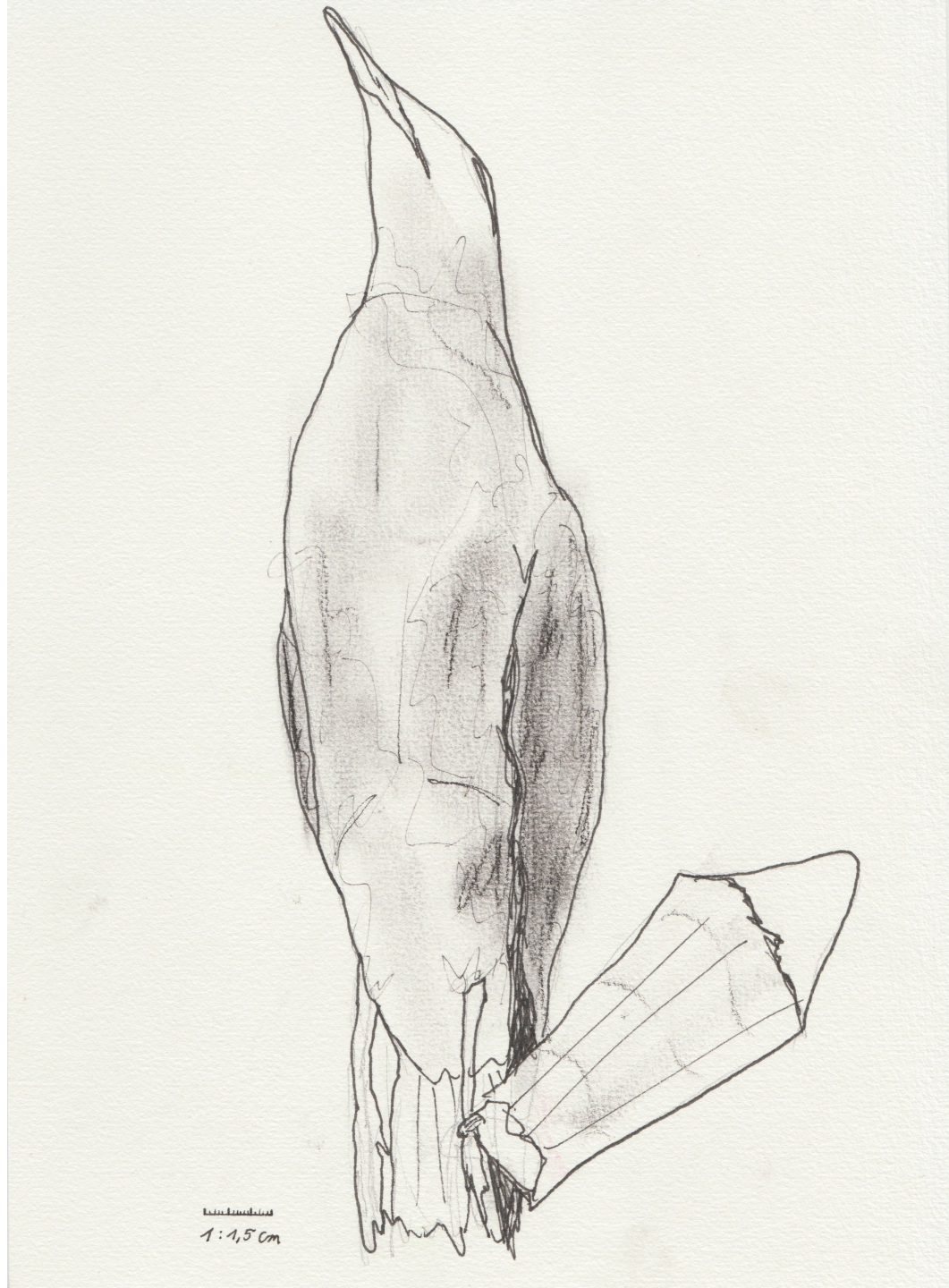
Een geschiedenis van  
de verhouding van de  
mens tot de natuur





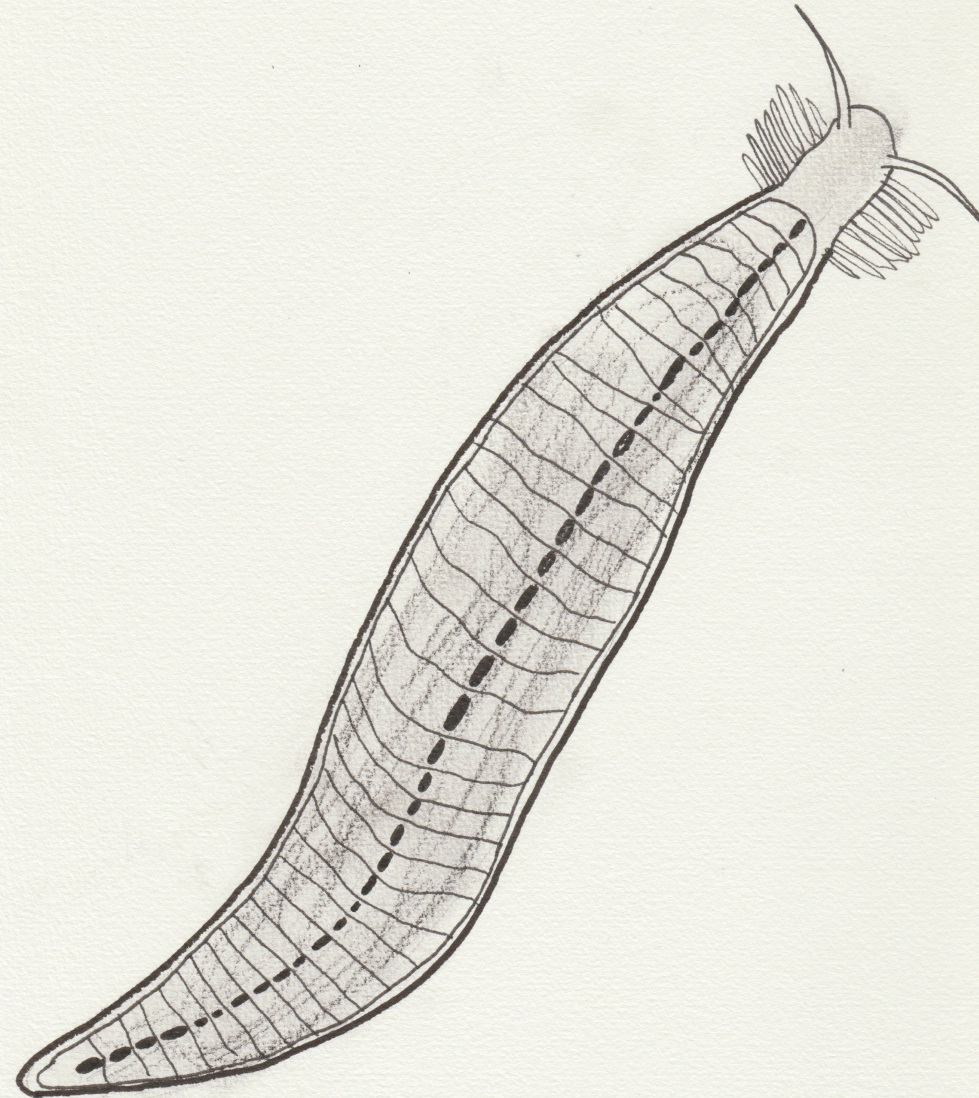


Elastiek-ooievaar (2019)



1:1,5 cm

Mondkapmeeuw (2021)



Hoe we vergeten zijn hoe  
de natuur er vroeger uitzag

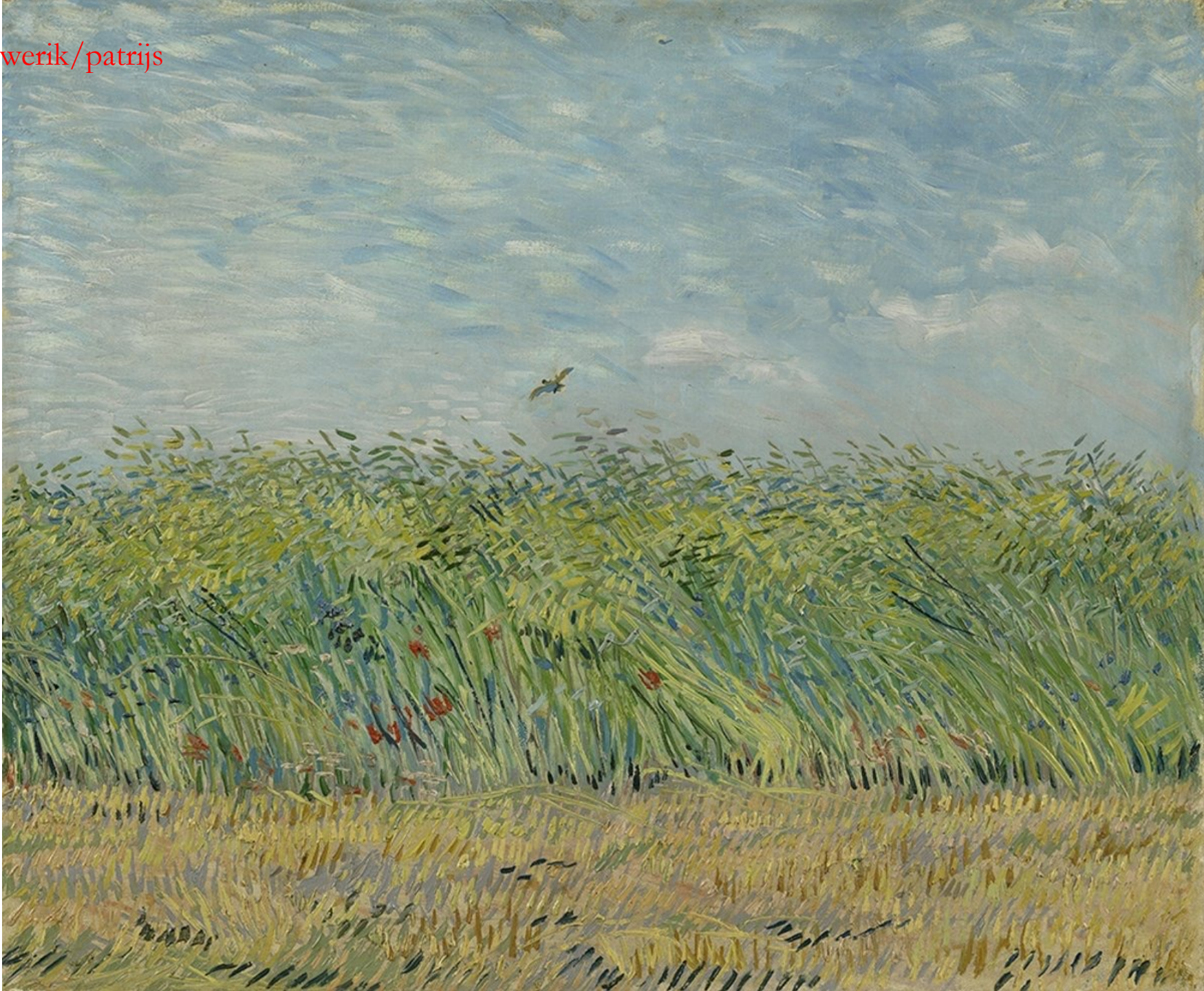
MARC ARGELOO

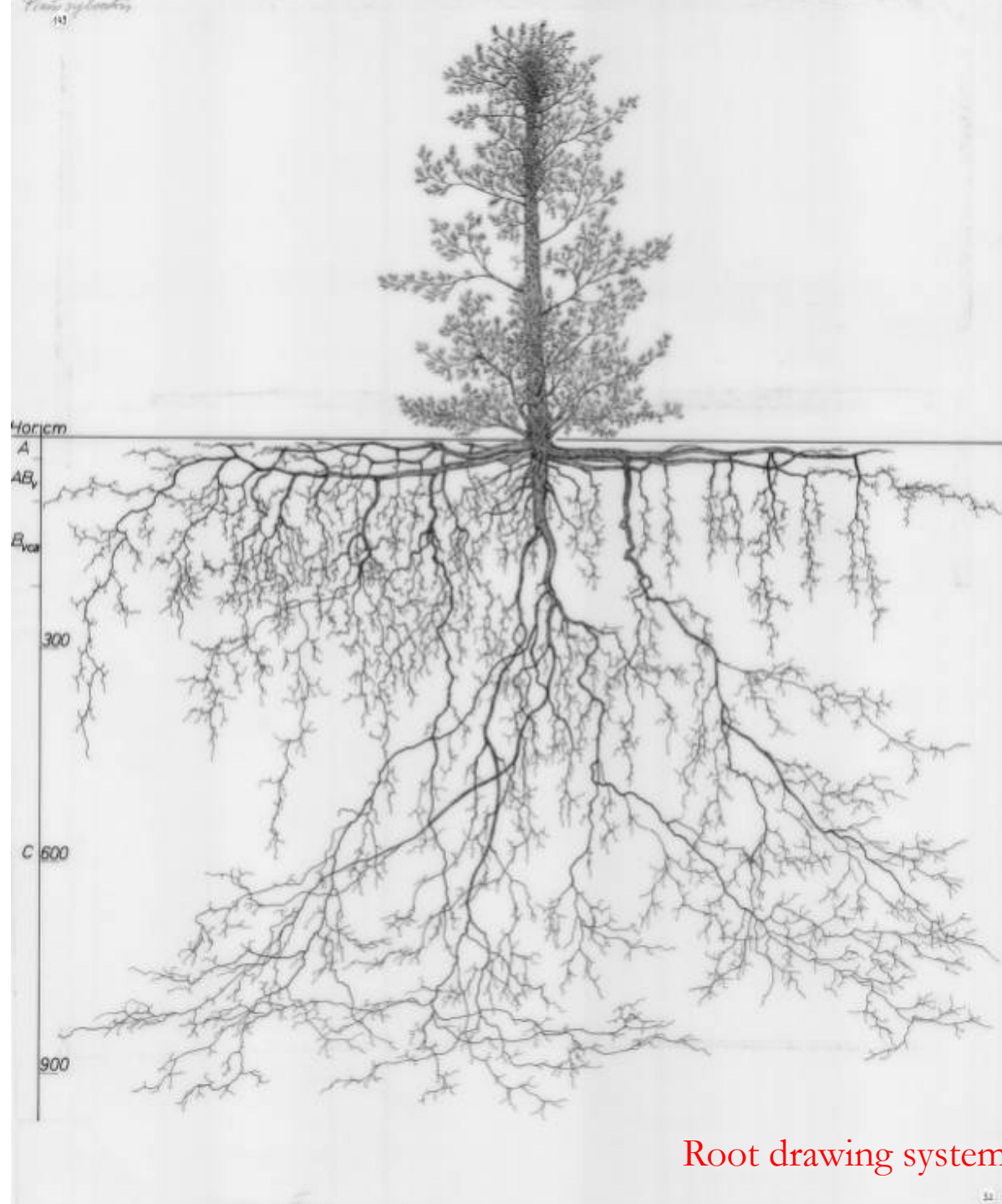
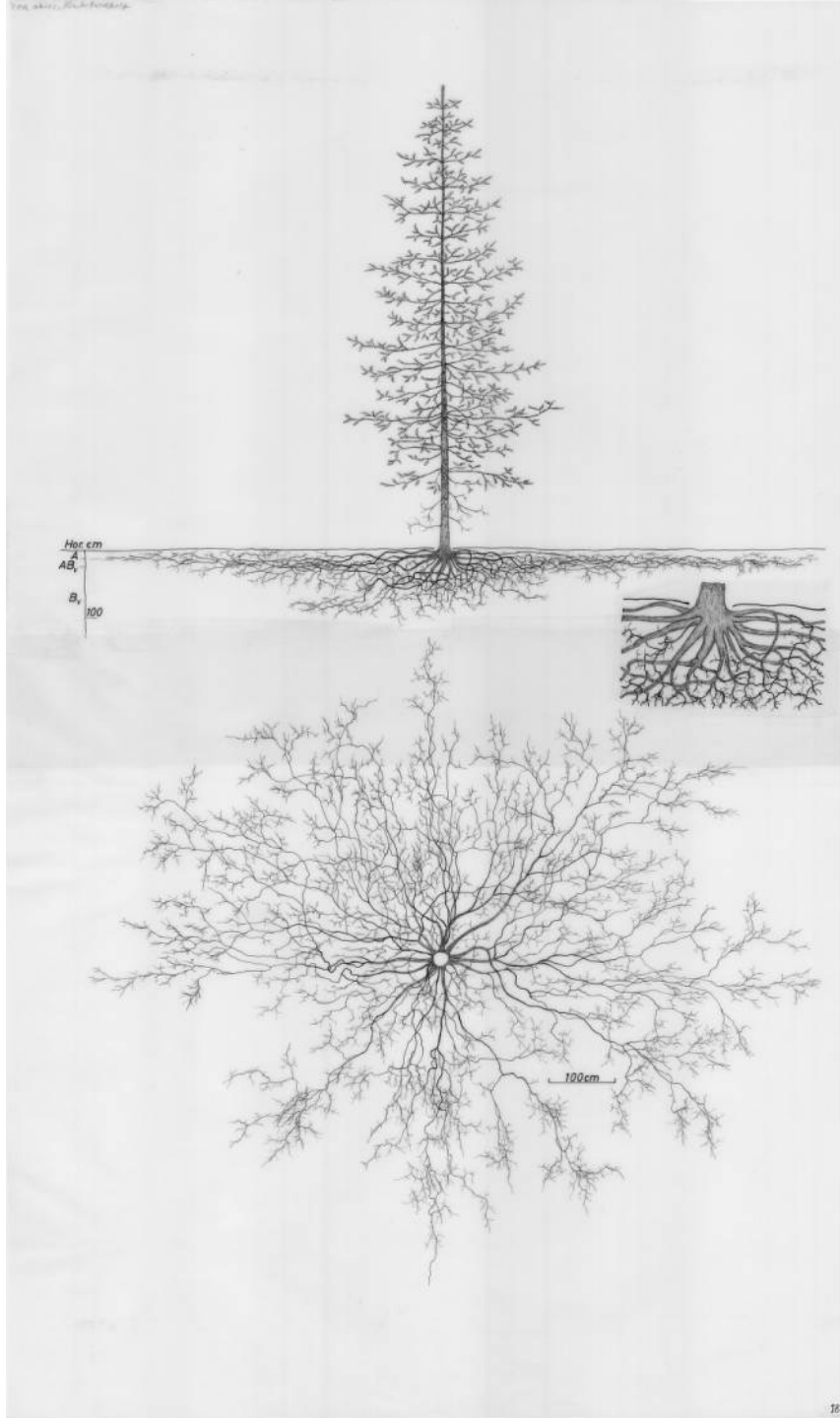


NATUURAMNESIE



Korenveld met leeuwerik/patrijs  
Vincent Van Gogh





Root drawing systems, Lotte Kutschera

# A letter to the future

Ok is the first Icelandic glacier to lose its status as a glacier.  
In the next 200 years all our glaciers are expected to follow the same path.

This monument is to acknowledge that we know  
what is happening and what needs to be done.

Only you know if we did it.

Ágúst 2019  
415ppm CO<sub>2</sub>

# Hoe kunstmatige sneeuw te maken

door Nacho morato



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