

The Falling city

Cultuur, AI en ethiek

Neena Singh

30 mei 2024
Groot Onderhoud 2024

 Kenniscentrum
Data & Maatschappij

 Artificial
Intelligence
Vlaanderen/Flanders

Wie zijn wij?

Het Kenniscentrum Data & Maatschappij is de centrale hub voor de juridische, maatschappelijke en ethische aspecten van datagedreven applicaties en AI-toepassingen.

- **Wie:** Industrie, Beleid, Middenveld en brede publiek
- **Wat** doen we?
 - **Kennis en informatie** verspreiden
 - **Publieke bewustzijn en debat** stimuleren
 - **Netwerk en leeromgeving** opbouwen en ondersteunen
 - Bijdragen aan de **ontwikkeling van juridische kaders en richtsnoeren**
- Onderdeel van het [Vlaams Beleidsplan AI](#)



The Falling City ?

The Falling City stelt het gebruik van camera's in de publieke ruimte voor surveillance in vraag en zet ze in om stereotypische uitingen van liefde te capteren en zo een visualisatie te maken van de meest liefdevolle plaatsen in Brussel.

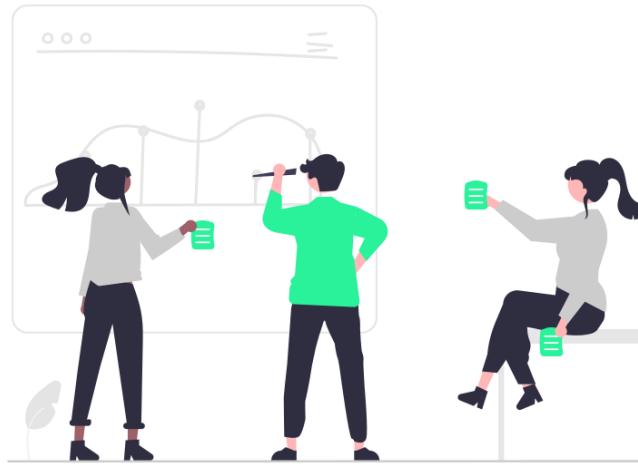


Afbeelding via www.freepik.com

Afbeelding gegenereerd door Copilot

The Falling City – KDM?

Ethics by design



The Falling City – Waarom?

Van kunst tot debat.

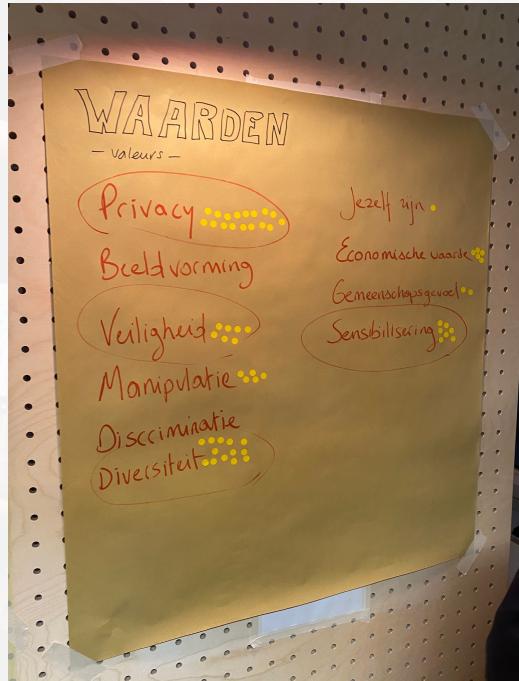


Photo by [Martino Pietropoli](#) on [Unsplash](#)

The Falling City - inzichten



Aanpak Begeleidingsethiek



The Falling City - inspraak

Citizen Engagement door middel van straatinterviews



The Falling City – Spanningsveld

Culturele rechten vs mensenrechten?

A/HRC/RES/49/16

1. *Reaffirms that cultural rights are an integral part of human rights, which are universal, indivisible, interrelated and interdependent;*

2. *Recognizes the right of everyone to take part in cultural life and to enjoy the benefits of scientific progress and its applications;*

3. *Reaffirms that, while the significance of national and regional particularities and various historical, cultural and religious backgrounds must be borne in mind, it is the duty of States, regardless of their political, economic and cultural systems, to promote and protect all human rights and fundamental freedoms;*

4. *Recalls that, as expressed in the Universal Declaration on Cultural Diversity, no one may invoke cultural diversity to infringe upon human rights guaranteed by international law, nor to limit their scope;*

5. *Reaffirms that States have the responsibility to promote and protect cultural rights, and that these rights should be guaranteed for all, without discrimination;*

6. *Recognizes that respect for the cultural diversity and cultural rights of all enhances cultural pluralism, contributing to a wider exchange of knowledge and understanding of cultural heritage and background, advancing the application and enjoyment of human rights throughout the world and fostering stable, friendly relations among peoples and nations worldwide;*

7. *Also recognizes that respect for and the promotion of cultural rights are essential for development, peace, the eradication of poverty, building social cohesion and the promotion of mutual respect, tolerance and understanding between individuals and groups, in all their diversity;*

8. *Emphasizes that the universal promotion and protection of human rights, including cultural rights, and respect for cultural diversity should reinforce each other;*

9. *Looks forward to the contribution of the new holder of the mandate of Special Rapporteur in the field of cultural rights to the promotion of the enjoyment of the cultural rights of everyone and respect for cultural diversity;*



Photo by [Lan Johnson](#) on [Unsplash](#)

The Falling City - verantwoordelijkheid

Een charter voor het gebruik van AI?



barbaric tribes in general. Lastly, by Japan in common with most freely employed, as by all to whom expert draughtsmanship is a delight.

Photo by Ian Schneider on Unsplash

Therefore, let us cultivate the art of drawing, to maturity, let it cultivate from the very beginning under our means of graphic expression, that which is the life and soul of art.

In shading objects with the pencil, the lines should not be freely drawn with the rubbed-down blunt edge of a fairly soft pencil, in one direction, or in directions in accordance with contours; but avoi-

54

IN OBJECTS

I. TYPICAL BOARD OF EDUCATION EXAMINATION SYLLABUSES IN DRAWING

Preliminary Examination for Elementary School Teachers Certificate

DRAWINGS—

Candidates will be required to undergo a test in either (1) or (2) below, whichever may be chosen in each case.

Examiner—

(1) Drawing from Natural Objects.

Candidates are required to draw any object which may be made of wood, stone, metal, clay, glass, paper, or any other material. Candidates should have a good knowledge of the nature of these objects, together with their forms, figures, and relations to other objects, and to each other.

(2) Drawing from Imaginary Objects.

Candidates are required to draw any object which may be made of wood, stone, metal, clay, glass, paper, or any other material. No ruling or marking is allowed on the drawing paper.

Candidates are required to draw any object which may be made of wood, stone, metal, clay, glass, paper, or any other material. No ruling or marking is allowed on the drawing paper.

Candidates are required to draw any object which may be made of wood, stone, metal, clay, glass, paper, or any other material. No ruling or marking is allowed on the drawing paper.

Candidates are required to draw any object which may be made of wood, stone, metal, clay, glass, paper, or any other material. No ruling or marking is allowed on the drawing paper.

Candidates are required to draw any object which may be made of wood, stone, metal, clay, glass, paper, or any other material. No ruling or marking is allowed on the drawing paper.

Candidates are required to draw any object which may be made of wood, stone, metal, clay, glass, paper, or any other material. No ruling or marking is allowed on the drawing paper.

Candidates are required to draw any object which may be made of wood, stone, metal, clay, glass, paper, or any other material. No ruling or marking is allowed on the drawing paper.

Candidates are required to draw any object which may be made of wood, stone, metal, clay, glass, paper, or any other material. No ruling or marking is allowed on the drawing paper.

Candidates are required to draw any object which may be made of wood, stone, metal, clay, glass, paper, or any other material. No ruling or marking is allowed on the drawing paper.

Candidates are required to draw any object which may be made of wood, stone, metal, clay, glass, paper, or any other material. No ruling or marking is allowed on the drawing paper.

Candidates are required to draw any object which may be made of wood, stone, metal, clay, glass, paper, or any other material. No ruling or marking is allowed on the drawing paper.

Candidates are required to draw any object which may be made of wood, stone, metal, clay, glass, paper, or any other material. No ruling or marking is allowed on the drawing paper.

Candidates are required to draw any object which may be made of wood, stone, metal, clay, glass, paper, or any other material. No ruling or marking is allowed on the drawing paper.

Candidates are required to draw any object which may be made of wood, stone, metal, clay, glass, paper, or any other material. No ruling or marking is allowed on the drawing paper.

Candidates are required to draw any object which may be made of wood, stone, metal, clay, glass, paper, or any other material. No ruling or marking is allowed on the drawing paper.

Candidates are required to draw any object which may be made of wood, stone, metal, clay, glass, paper, or any other material. No ruling or marking is allowed on the drawing paper.

Candidates are required to draw any object which may be made of wood, stone, metal, clay, glass, paper, or any other material. No ruling or marking is allowed on the drawing paper.

Candidates are required to draw any object which may be made of wood, stone, metal, clay, glass, paper, or any other material. No ruling or marking is allowed on the drawing paper.

Candidates are required to draw any object which may be made of wood, stone, metal, clay, glass, paper, or any other material. No ruling or marking is allowed on the drawing paper.

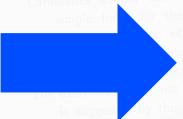


Photo by Maria Thalassinou on Unsplash

Vragen of bedenkingen?





DO SOMETHING GREAT

Contacteer ons

Contactgegevens

Neena.singh@vub.be

info@data-en-maatschappij.ai

<https://data-en-maatschappij.ai/>



Kenniscentrum
Data & Maatschappij



Artificial
Intelligence
Vlaanderen/Flanders