

The Falling city

Cultuur, AI en ethiek

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 Kenniscentrum
Data & Maatschappij



Artificial
Intelligence
Vlaanderen/Flanders

Wie zijn wij?

Het Kenniscentrum Data & Maatschappij is de centrale hub voor de juridische, maatschappelijke en ethische aspecten van datagedreven applicaties en AI-toepassingen.

- **Wie:** Industrie, Beleid, Middenveld en brede publiek
- **Wat** doen we?
 - **Kennis en informatie** verspreiden
 - **Publieke bewustzijn en debat** stimuleren
 - **Netwerk en leeromgeving** opbouwen en ondersteunen
 - Bijdragen aan de **ontwikkeling van juridische kaders en richtsnoeren**
- Onderdeel van het [Vlaams Beleidsplan AI](#)

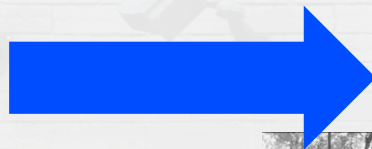


The Falling City ?

The Falling City stelt het gebruik van camera's in de publieke ruimte voor surveillance in vraag en zet ze in om stereotypische uitingen van liefde te captureren en zo een visualisatie te maken van de meest liefdevolle plaatsen in Brussel.



Afbeelding via www.freepik.com



Afbeelding gegenereerd door Copilot



The Falling City – KDM?

Ethics by design



The Falling City – Waarom?



Artificiële
Intelligentie
Vlaanderen

Van kunst tot debat.

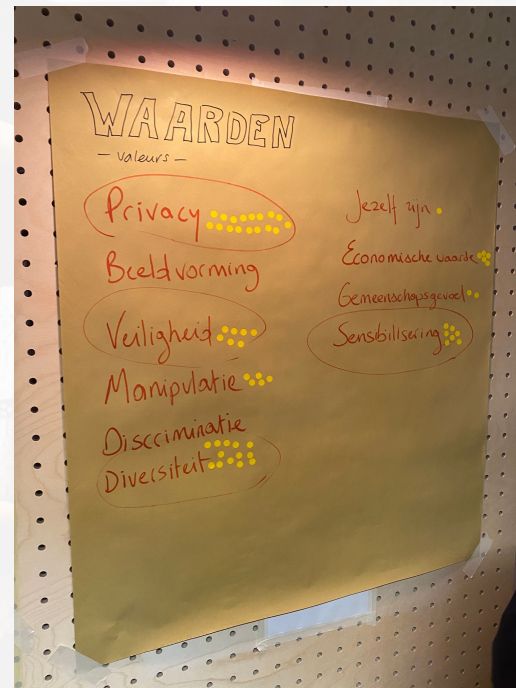
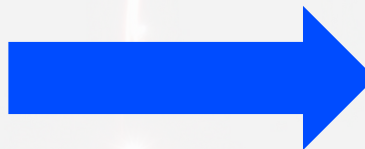


Photo by [Martino Pietropoli](#) on [Unsplash](#)

The Falling City - inspraak

Citizen Engagement door middel van straatinterviews



The Falling City – Spanningsveld

Culturele rechten vs mensenrechten?

A/HRC/RES/49/16

1. *Reaffirms* that cultural rights are an integral part of human rights, which are universal, indivisible, interrelated and interdependent;

2. *Recognizes* the right of everyone to take part in cultural life and to enjoy the benefits of scientific progress and its applications;

3. *Reaffirms* that, while the significance of national and regional particularities and various historical, cultural and religious backgrounds must be borne in mind, it is the duty of States, regardless of their political, economic and cultural systems, to promote and protect all human rights and fundamental freedoms;

4. *Recalls* that, as expressed in the Universal Declaration on Cultural Diversity, no one may invoke cultural diversity to infringe upon human rights guaranteed by international law, nor to limit their scope;

5. *Reaffirms* that States have the responsibility to promote and protect cultural rights, and that these rights should be guaranteed for all, without discrimination;

6. *Recognizes* that respect for the cultural diversity and cultural rights of all enhances cultural pluralism, contributing to a wider exchange of knowledge and understanding of cultural heritage and background, advancing the application and enjoyment of human rights throughout the world and fostering stable, friendly relations among peoples and nations worldwide;

7. *Also recognizes* that respect for and the promotion of cultural rights are essential for development, peace, the eradication of poverty, building social cohesion and the promotion of mutual respect, tolerance and understanding between individuals and groups, in all their diversity;

8. *Emphasizes* that the universal promotion and protection of human rights, including cultural rights, and respect for cultural diversity should reinforce each other;

9. *Looks forward* to the contribution of the new holder of the mandate of Special Rapporteur in the field of cultural rights to the promotion of the enjoyment of the cultural rights of everyone and respect for cultural diversity;



The Falling City - verantwoordelijkheid



Een charter voor het gebruik van AI?

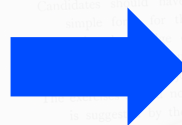


Photo by [Ian Schneider](#) on [Unsplash](#)

Photo by [Maria Thalassinou](#) on [Unsplash](#)

Vragen of bedenkingen?



DO SOMETHING GREAT

Contacteer ons

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