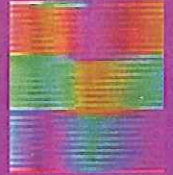




## FIRST ANNOUNCEMENT - CALL FOR PAPERS

SFIIIC 13<sup>th</sup> Study days

Paris - 24-26 June 2009



The next *Journées d'étude* organized by the SFIIIC will take place at the Institut national du patrimoine (INP) in collaboration with this institute. They will be entitled:

### Art today - Cultural property of tomorrow

The conservation and restoration of contemporary artwork

*Contemporary artworks present specific characters and cannot be treated as "classical" artworks: aim, frequently different, materials used, closely tuned with their time, the use of special techniques or aertefacts (video imaging, electric circuits, radio, electronics, etc.), links within great number of such artwork and contemporary society, finally in many occurrences the fact that the artist would be still alive – and then would be able to give his opinion or to play a part in an eventual restoration – all these elements are setting up a whole combination of very particular conditions and obligations that, as far as we could see, widely justify the organization of an international congress on this topic. This congress should allow to update on all the problems presented by conservation of contemporary artworks, with trying to broach every side allowed by the subject. Concerning the choice of a date from when it is justified to speak about contemporary artworks – choice always more or less arbitrary, we thank that 1960, as the year, among others, of the publication in Milan's "Manifeste des nouveaux réalistes" should constitute a legitimate date.*

The principal themes that will be treated :

#### Ethics and deontology

- Law
- Questions of authenticity and substitution
- Problems of interpretation

#### Materials and the creative process

- Scientific studies
- Knowledge and identification of materials and procedures
- Problems of aging and degradation phenomena
- The multiplicity and the interaction of materials
- The creative act : fragility, complexity, experimentation
- Works in movement, animated and interactive works
- Industrial materials or objects, rerouting
- Recycled or reused materials or objects,
- Ready-made

#### Dematerialized works

- Video, digital imaging and sound, computer artwork
- Conceptual artworks, installation
- Ephemeral art and happenings

#### Artwork and its environment

- Climate, pollution, lighting, dust
- Exterior artwork, in parks and gardens, land art, urban art, artwork in daily life : design and architectural décor *strictu sensu*
- Anthropoid degradation, vandalism
- Handling and use, reserves, packing, exposition, diffusion, transport

#### Conservation, treatment

- New solutions, pertinent examples

#### Restoration

- Pertinent examples studies
- Collaborating with the artist, the position of the restorer, of the scientist
- Maintenance

Not treated: Architecture: buildings, structures etc. Only interior and exterior décor will be treated.

Those who wish to present a paper must send a personal resume (about 1500 signs) to the SFIIIC offices before September 30<sup>th</sup> 2008. All accepted texts must be sent by the 31<sup>st</sup> of January 2009. Those wishing to present a poster are invited to send a title and abstract by December 31<sup>st</sup> 2008.

The languages used during the colloquium will be French and English with simultaneous translation. As in the past, the papers will be published and distributed to all participants at the opening of the colloquium.

A commercial exhibition (products and material for conservation, publications, etc.) will take place during the conference.

For any questions or for further information please consult the site of the SFIIIC: [www.sfiic.fr](http://www.sfiic.fr), which will be kept up to date daily. You also will find there an online pre-registration form.