

MUSEUM STORAGE IN FLANDERS

Putting the pieces together



97

Flemish cultural organisations with a quality label

68 museums

20 cultural archives

9 heritage libraries

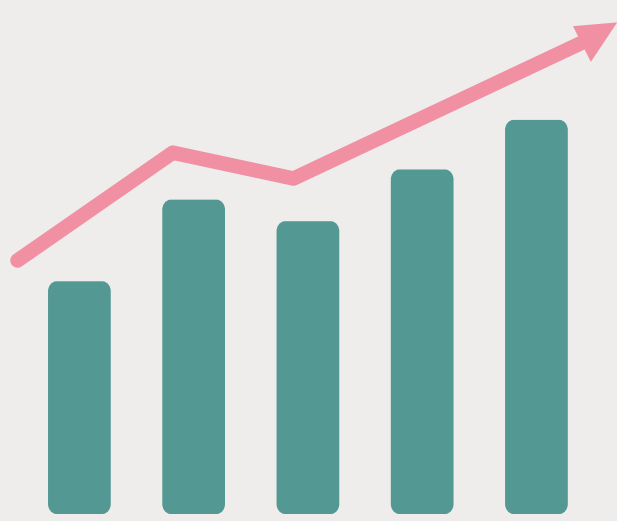
DESIGN, CONSTRUCTION AND MAINTENANCE OF ADEQUATE STORAGE FACILITIES

CRUCIAL FACTORS

- Growing sense of responsibility
- Bottom-up organisation
- Role of the Flemish government
- Specialised (heritage related) consultancy
- Dense network
- People working with the collections



TRENDS



- More co-operation
- Rising professionalism
- Sustainability from the start (environmental, economical and social)
- Slow process from an initial idea to completion
- Storage as part of a broader collection management



35

storages with an online file (and still counting)



These files present heritage depots in Flanders and Brussels, offering inspiration for your project

faro.be/kennis/depotfiches

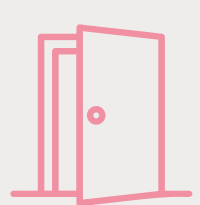


Between 2009-2024 at least

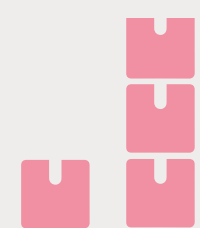
35.000

m² storage was created for cultural organisations

8 PREDOMINANT TYPES OF STORAGE FACILITIES



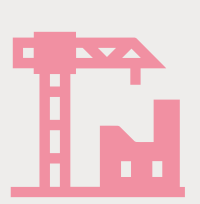
Closed storage
Public ("open") storage



Storage for a **single museum** or collection
Storage for **several museums** or collections



Permanent storage
Temporary storage



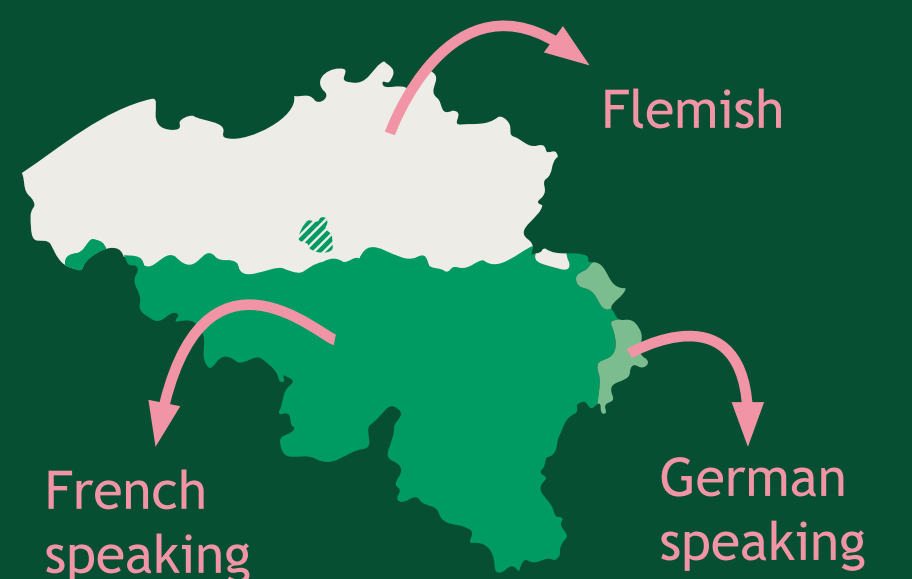
Newly constructed storage facilities
Existing buildings **repurposed** as storage (factory, church, school, library...)

BELGIUM

Federal State



Communities



CULTURAL HERITAGE



Movable and intangible heritage



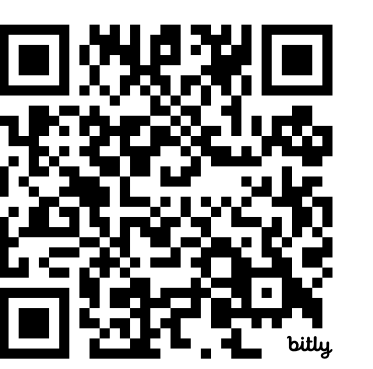
The Flemish community



Immovable heritage: monuments and landscapes

FARO AT YOUR SERVICE!

Do you require advice or guidance? FARO is happy to help with almost all aspects of cultural heritage management and practice



Discover FARO's work by scanning the QR-code

CONTACT



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