

“ THE HALL OF FAMA SAW THESE ON SCREEN  
MARTINO  
EVERYBODY JOHNNY RAY  
DIAK WALL  
JOHNNY HORNDA ALL THERE AT THE CAPTAIN  
FRANKIE HOWERD  
HIPPODROME I WENT TO SEE  
RISSE COMBY VIC OLIVE  
MUSIC HALL BRISTOL THE LOCAL  
WHEREABOUTS  
AND IT TURNS  
OUT THAT HIS  
MAX MILLER  
STARKPOO  
”

shed





















# RESPONSIBLE PAST

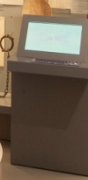
CREATED BOUNDARIES PROBLEMS

AFRICA BEFORE TRANSATLANTIC SLAVERY

EDUCATE CHILDREN TO MAKE A BETTER FUTURE

SLAVERY DEGRADES EVERYONE

PEOPLE WHO CHALLENGED SLAVERY

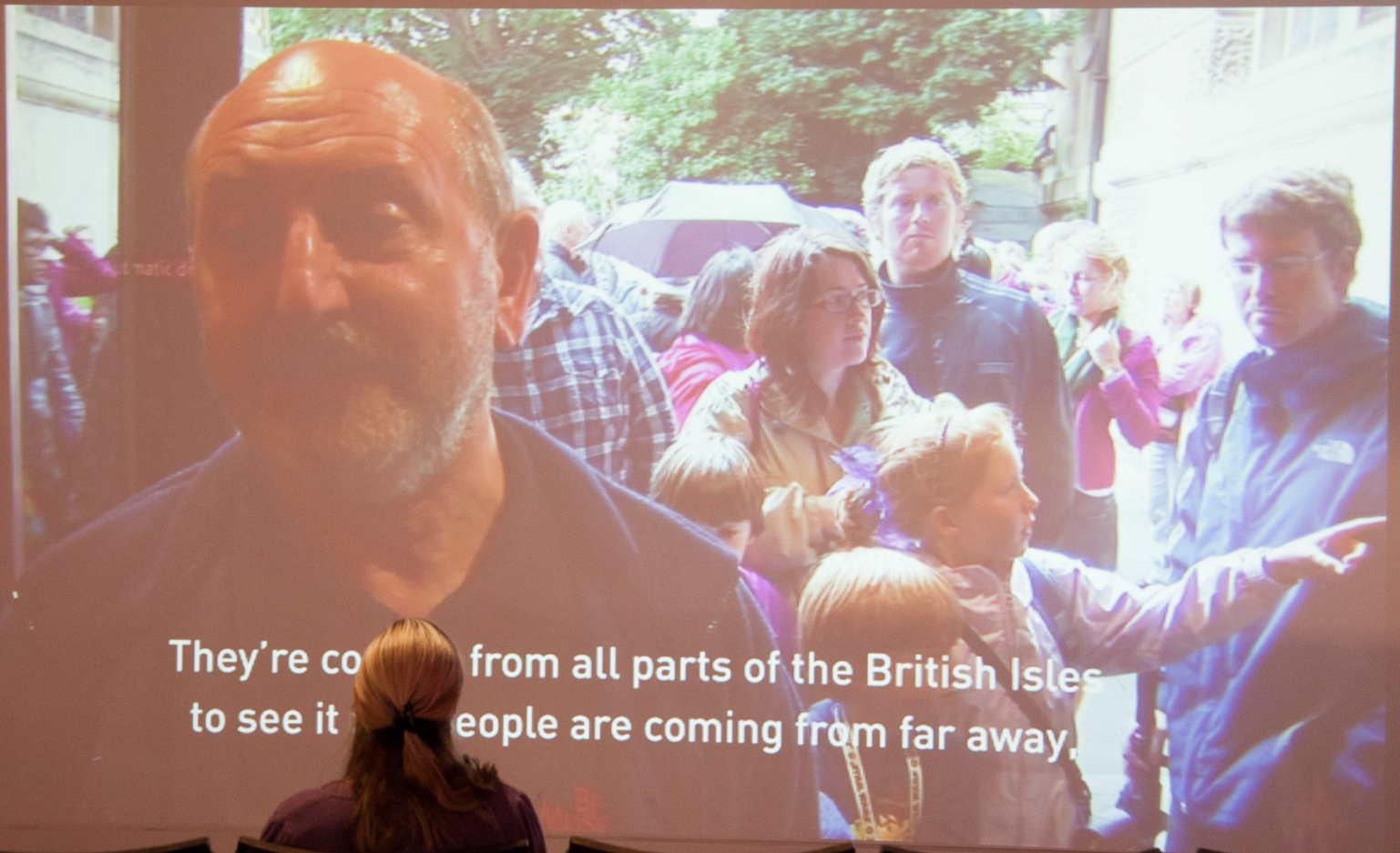












They're coming from all parts of the British Isles  
to see it. People are coming from far away.









### What makes Bristol Bristol and what Bristol makes

Bristol people have always been creative and in  
Many ideas for products, processes, artistic mo  
and techniques have been developed here. T  
provides many opportunities to inspire and to be

of the with all designed to show  
how the from the most advanced  
technology possible to



















