

Metadatering en digitalisering

KU Leuven Bibliotheken



Laura Narli

Bibliotheekdiensten – collecties

Documentbewerking

26/10/2023






Metadatering

- Bibliotheekbeheersysteem Alma (publiekscatalogus Limo/Primo)
- Metadata-standaard: MARC21
- Metadata i.h.k.v. digitaliseringsprojecten: “*FULL*” level beschrijvingen
 - Collatieformule
 - Link naar externe databanken/externe digitalisering
 - Literatuurreferenties
 - Typografische details
 - Bandbeschrijvingen
 - Schaderegistratie
- Gespecialiseerde catalografie: klein team van expert catalografen

	041	__ a lat a grc
	100	1_ a Clenardus, Nicolaus d approximately 1493-1542 e author
	245	10 a Institutiones absolutissimae in Graecam linguam. Item annotationes in nominum uerborumq; difficultates. Inuestigatio thematis in uerbis anomalis. Compendiosa syntaxeos ratio. His insvper additae svnt meditationes Graecanicæ in artem grammaticam ... c Nicolao Clenardo autore. Adiecta sunt ad calcem libri meditationum, annotata Renati Guillonii, in Grammaticam Graecam hactenus desiderata.
	246	33 a Institutiones absolutissimae in Graecam linguam. Item annotationes in nominum uerborumque; difficultates. Investigatio thematis in verbis anomalis. Compendiosa syntaxeos ratio. His insvper additae sunt meditationes Graecanicæ in artem grammaticam ...
	264	_1 a Norimbergae b [Johann vom Berg and Ulrich Neuber] c [1563]
	264	_3 a Norimbergae b apvd Ioan. Montanum, & Vlricum Neuber c 1563 3 colophon
→	300	__ a A-2A8 (2A8 blank) ; 380, [2], [2 blank] p. g 8°
	336	__ a text 2 rdacontent
	337	__ a unmediated 2 rdamedia
	338	__ a volume 2 rdacarrier
	500	__ a Adiecta sunt ad calcem libri meditationum, annotata Renati Guillonii, in Grammaticam Graecam hactenus desiderata.
	505	20 a f. K5r-V5r : t Meditationes Graecanicae in artem grammaticam: autore Nicolao Clenardo.
	505	20 a f. V6v-2A6v : t Annotationes Renati Gvillonii in Grammaticam Graecam Clenardi.
→	510	4_ a Bakelants & Hoven c 165
	510	4_ a VD16 c C4140
→	542	__ public domain n available as open data u gebruiksvoorwaarden
	650	_7 2 KUL a Academic collection
	700	1_ a Guillonius, Renatus d 1500-1570 e editor
	700	1_ a Vom Berg, Johann d -1563 e contributor
	710	2_ a Neuber, Ulrich c Nürnberg d active 1542-1571 e bookseller
	710	2_ a Vom Berg, Johann c Nürenberg d active 1541-1563 e bookseller
→	856	41 u https://mdz-nbn-resolving.de/urn:nbn:de:bvb:12-bsb10995307-3 y Digitized version z Bayerische Staatsbibliothek
	856	42 u http://gateway-bayern.de/VD16+C+4140 y This edition in VD17
	856	42 u https://www.ustc.ac.uk/editions/666687 y This edition in USTC
	900	__ a CONSOLIDATED RECORD EARLY PRINT FULL
	902	__ r BOOK BEFORE 1840 m PHYSICAL
	950	__ b ornamental initials

Links


- [Digitized version Bayerische Staatsbibliothek](#)  >
- [This edition in VD17](#)  >
- [This edition in USTC](#)  >

RARE BOOK

Institutiones absolutissimae in Graecam linguam. Item annotationes in nominum uerborumq; difficultates. Inuestigatio thematis in uerbis anomalis. Compendiosa syntaxeos ratio. His insvper additae svnt meditationes Graecanicæ in artem grammaticam Nicolao Clenardo autore. Adiecta sunt ad calcem libri meditationum, annotata Renati Guillonii, in Grammaticam Graecam hactenus desiderata




Clenardus, Nicolaus (approximately 1493-1542) (author); Guillonius, Renatus (1500-1570) (editor); Vom Berg, Johann (-1563) (contributor); Neuber, Ulrich, Nürnberg (active 1542-1571) (bookseller); Vom Berg, Johann, Nürnberg (active 1541-1563) (bookseller)

Norimbergae: [Johann vom Berg and Ulrich Neuber], Norimbergae: apvd Ioan. Montanum, & Vlricum Neuber (colophon), 1563

 [Available at KU Leuven](#) >

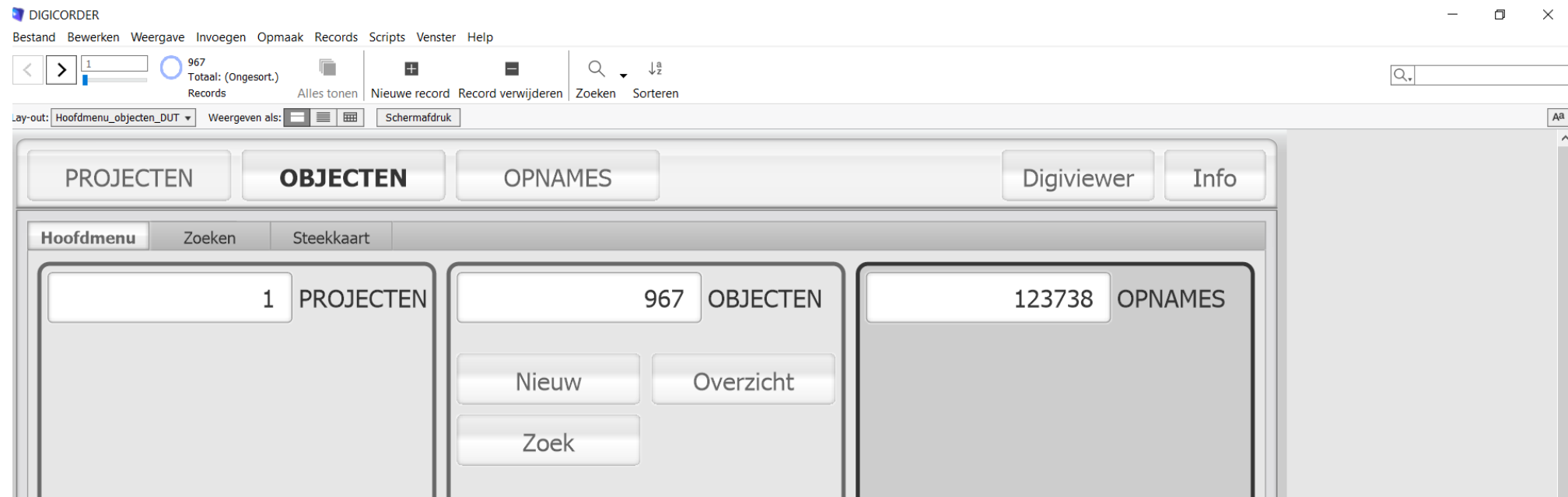
 [Online access](#) >

Details

Title	Institutiones absolutissimae in Graecam linguam. Item annotationes in nominum uerborumq; difficultates. Inuestigatio thematis in uerbis anomalis. Compendiosa syntaxeos ratio. His insvper additae svnt meditationes Graecanicæ in artem grammaticam ... Nicolao Clenardo autore. Adiecta sunt ad calcem libri meditationum, annotata Renati Guillonii, in Grammaticam Graecam hactenus desiderata.
Author	Clenardus, Nicolaus (approximately 1493-1542) (author) > Guillonius, Renatus (1500-1570) (editor) >
Contributor	Vom Berg, Johann (-1563) (contributor) > Neuber, Ulrich, Nürnberg (active 1542-1571) (bookseller) > Vom Berg, Johann, Nürnberg (active 1541-1563) (bookseller) >
Date	1563
Publisher	Norimbergae: [Johann vom Berg and Ulrich Neuber] Norimbergae: apvd Ioan. Montanum, & Vlricum Neuber (colophon)
Contents	f. K5r-V5r : Meditationes Graecanicae in artem grammaticam: autore Nicolao Clenardo./ f. V6v-2A6v : Annotationes Renati Gvillonii in Grammaticam Graecam Clenardi./
Extent	A-2A8 (2A8 blank) ; 380, [2], [2 blank] p. Format: 8°
Language	Latin Greek, Ancient (to 1453)
Typographical details	ornamental initials
Additional info	General note: Adiecta sunt ad calcem libri meditationum, annotata Renati Guillonii, in Grammaticam Graecam hactenus desiderata. Citation Reference note: Bakelants & Hoven 165 Citation Reference note: VD16 C4140 Period of publication: 1541-1600
Source	Library Catalog
Collection Path	 COLLECTIONS / Digital Heritage Online /  COLLECTIONS / Digital Heritage Online / Browse thematic collections / Academic Collection of the Old University of Leuven /  COLLECTIONS / Digital Heritage Online / Browse by material type / Early printed texts /

Metadatering i.f.v. digitalisering

- Tool = DigiCorder
- Toepassing op basis van Filemaker



Metadatering i.f.v. digitalisering

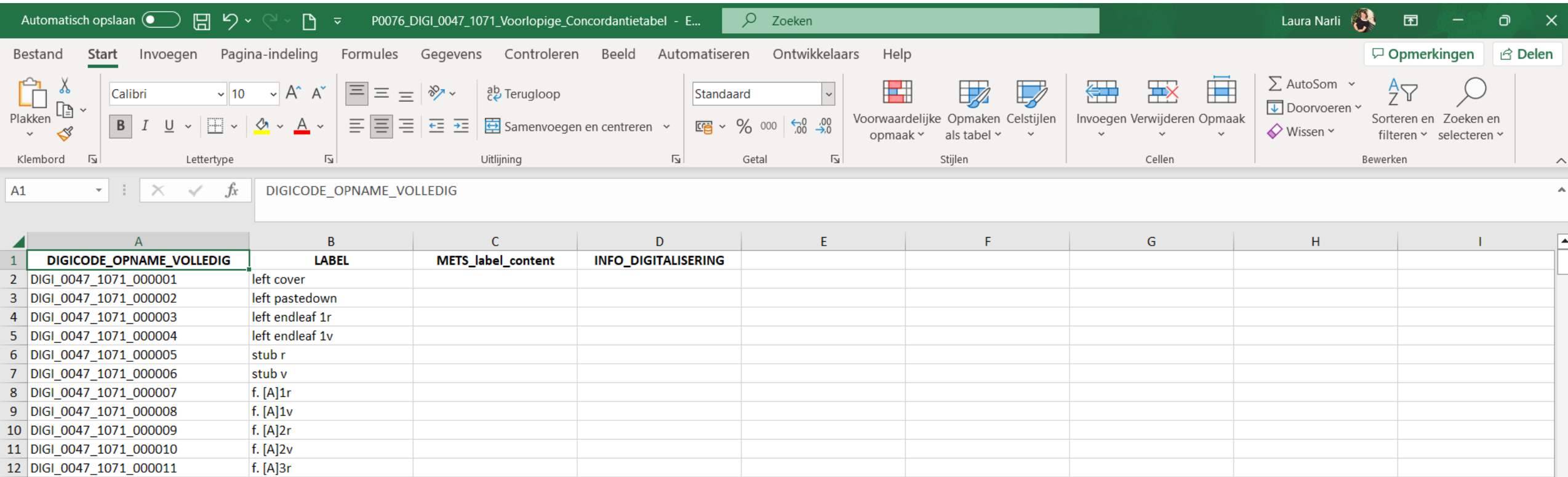
- DigiCorder = systeem-gecontroleerde creatie van structurele metadata (bestandsnamen en labels)

The screenshot displays the DIGICORDER application window. The title bar reads 'DIGICORDER'. The menu bar includes 'Bestand', 'Bewerken', 'Weergave', 'Invoegen', 'Opmaak', 'Records', 'Scripts', 'Venster', and 'Help'. The status bar shows '12 / 347 Gevonden (Ongesort.) Records'. The main interface is divided into several sections:

- Top Navigation:** Includes navigation arrows, a search bar, and options like 'Alles tonen', 'Nieuwe record', and 'Record verwijderen'.
- Left Panel (Hoofdmenu):** Contains fields for 'Objectnummer' (DIGI_0034_0343), 'Projectnummer' (DIGI_0034), 'IZ record ID' (9993457903701488), 'Instelling' (KU Leuven Libraries), 'Bibliotheek' (BCOL), 'Locatie' (BRES), 'Call number' (OD/1290), 'Status metadata' (Export uitgevoerd), 'Geschat # opnames', 'Reël # opnames' (624), and 'Nota voor digilab' (Incunabel, scheur onderaan in rug...).
- Right Panel (OPTIES):** Features buttons for 'Sorteerbare labels', 'PK in label', 'Met top level', 'Enkel top level', and 'Alternatieve titel'. Below these is a thumbnail of a document page and a vertical toolbar with buttons for 'Nieuwe opnames', 'Viewer (alles)', 'Viewer (top level)', 'Strook digilab', 'Export metadata', and 'Verwijder object'.

Metadatering i.f.v. digitalisering

- Correcte bestandsnamen (bv. DIGI_0047_1071_000001)
- Minder foutgevoelig



The screenshot shows the Microsoft Excel interface with the following data in the spreadsheet:



















	A	B	C	D	E	F	G	H	I
	DIGICODE_OPNAME_VOLLEDIG	LABEL	METS_label_content	INFO_DIGITALISERING					
1									
2	DIGI_0047_1071_000001	left cover							
3	DIGI_0047_1071_000002	left pastedown							
4	DIGI_0047_1071_000003	left endleaf 1r							
5	DIGI_0047_1071_000004	left endleaf 1v							
6	DIGI_0047_1071_000005	stub r							
7	DIGI_0047_1071_000006	stub v							
8	DIGI_0047_1071_000007	f. [A]1r							
9	DIGI_0047_1071_000008	f. [A]1v							
10	DIGI_0047_1071_000009	f. [A]2r							
11	DIGI_0047_1071_000010	f. [A]2v							
12	DIGI_0047_1071_000011	f. [A]3r							

Controle metadata en bestanden voor ingest

- Visuele controle van beelden vs. structurele metadata in DigiViewer

DIGIVIEWER

DIGI_0047_1042 volledig overzicht

					
DIGI 0047 1042 000001 f. a1r	DIGI 0047 1042 000002 f. a1v	DIGI 0047 1042 000003 f. a2r / p. 3	DIGI 0047 1042 000004 f. a2v / p. 4	DIGI 0047 1042 000005 f. a3r / p. 5	DIGI 0047 1042 000006 f. a3v / p. 6
					
DIGI 0047 1042 000007 f. a4r / p. 7	DIGI 0047 1042 000008 f. a4v / p. 8	DIGI 0047 1042 000009 f. b1r / p. 9	DIGI 0047 1042 000010 f. b1v / p. 10	DIGI 0047 1042 000011 f. b2r / p. 11	DIGI 0047 1042 000012 f. b2v / p. 12
					
DIGI 0047 1042 000013	DIGI 0047 1042 000014	DIGI 0047 1042 000015	DIGI 0047 1042 000016	DIGI 0047 1042 000017	DIGI 0047 1042 000018

Na ingest: toegankelijk via de viewer

The screenshot displays the Teneo viewer interface for a digital manuscript. The main window shows an open book with two pages. The left page features a large, ornate coat of arms with a crown at the top and a shield divided into quarters. The right page contains text in an old English script, starting with "TO THE RIGHT HONORABLE, MY SINGVLAR GOOD LORD, ROBERT EARLE OF Essex and Ewe, Earle Marhall of England, Viſcount Hereford, Lord Ferrers of Chartley, Bouchier and Louaine, Maſter of the Queenes Maieſties horſe, &c of the Ordinance, Chancelier of the Vniuerſitie of Cambridge, Kt. &c. he of the moſt honorable order of the Garſer, and one of her Highneſſes moſt honorable Princy Couſin."

On the left side, there is a "CONTENTS" sidebar with a list of folios and page numbers, such as "f. k3v / p. 78" and "f. n2v". Below the list are navigation options: "target left at start", "target right at start", "target left at end", and "target right at end".

At the top, the browser address bar shows the URL: "repository.teneo.libis.be/delivery/DeliveryManagerServlet?dps_pid=IE15361935&". The viewer interface includes navigation controls like "Image 13 of 104" and "Go".

On the right side, there is a "MORE INFORMATION" sidebar with sections for "About the item", "Terms and conditions", "Title", "Location", "Full description", and "Genre". The location is listed as "KU Leuven Libraries Special Collections, R4A1307".

At the bottom, there is a search bar with the text "Search within this item: Enter Keyword" and a magnifying glass icon.

Wat digitaliseren?

- Bibliografische eenheid = 1 digitaal object
 - Convoluten: elk onderdeel afzonderlijk want bibliografisch onafhankelijk van elkaar
- Van A-Z:
 - Band
 - Schutbladen
 - Kimmetjes/stubs (indien inhoudelijke elementen niet zichtbaar zijn)
 - Illustraties buiten collatie
 - Losse stukken (indien sprake van inhoudelijk verband)
 - Targets

Ontsluiting en presentatie

- Limo (www.limo.libis.be): bibliotheekcatalogus
- Digital Heritage Online: browsen
- Expo: www.expo.bib.kuleuven.be (storytelling)
- Platformen: www.lovaniensia.be; www.kuleuven.be/lectio/magisterdixit
- *Collections as data*: GitHub; Wikidata (i.s.m. studenten digital humanities)

Ontsluiting en presentatie: Digital Heritage Online

kuleuven.limo.libis.be/discovery/collectionDiscovery?vid=32KUL_K

NEW SEARCH JOURNALS

COLLECTIONS /

Digital Heritage Online

Collection of all heritage materials from KU Leuven comprising items from the 9th up to the 20th century

Sort sub-collections by Relevance Sort items by Relevance

Sub-collections (4)

SUB-COLLECTION

Browse thematic collections













SUB-COLLECTION

Recently digitized



kuleuven.limo.libis.be/discovery/collectionDiscovery?vid=32KUL_KUL:KULeuven&collectionId=81531735820001488&lang=en

 <p>RARE BOOK Dialogo del vero honore militare: nel quale si diffiniscono tutte le querele, che possono occorrere fra l'uno e l'altri huomo ...</p>	 <p>RARE BOOK Rules and regulations for the sword exercise of the cavalry. Illustrated with twenty-nine engravings.</p>	 <p>RARE BOOK Escvcla de principiantes, y promptuario de qvestiones en la filosofia de la berdadera destreça de las armas: en que ban resumidas con demostraciones practicas, y especulatibas la maior parte delas principales desta nobilissima çiençia.</p>	 <p>RARE BOOK Reflections on suicide.</p>	 <p>RARE BOOK On the pernicious vice of duelling. A sermon preached in the parish church of stroud, Gloucestershire, on sunday, august 23, 1807; containing some observations on the [...] death of lieut. Joseph Francis Delmont [...] who on the preceding tuesday, fell a victim to its baneful influence.</p>
 <p>RARE BOOK Uebungen auf dem Fechtboden</p>	 <p>RARE BOOK Six engravings, representing the six cuts in the sword exercise of the cavalry: accompanied with instructions for making them, and for performing the several guards; the mode of exercising in classes, and the system of attack and defence: also directions by which</p>	 <p>RARE BOOK R.P. Danielis Stadler ... Tractatus de duello honoris vindice ad theologiae, et juris principia examinato.</p>	 <p>BOOK The works of George Silver comprising "paradoxes of defence" [...] and "bref instructions vpo[n] my pradoxes of defence" [...]</p>	 <p>RARE BOOK The compleat horseman or, perfect farrier. In two parts. Part I. Dicovering the furest marks of the beauty, goodness, faults and imperfections of horses ... Part II. Conains the signs and causes of their diseases, with the true method of curing them.</p>

Ontsluiting en presentatie: Lovaniensia

← → ↻ 🏠 lovaniensia.be/solr-search?q=* 🔍 🗨️ ⚙️ 🗄️ 👤

Lovaniensia

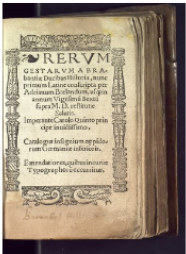
COLLECTION OLD UNIVERSITY FACULTIES SCHOLARS TEAM ABOUT THE PROJECT

Search the Collection 🔍

Limit your search

- Contributor
- Place
- Author
- Date
- Publisher
- Source of digital copy
- Subject
- Physical copy available


1 of 208 Next Page



Rerum gestarum a Brabantiae Ducibus historia, nunc primum Latine conscripta per Adrianum Barlandum, usq[ue] in annum vigesim[um] sextu[m] supra M.D. restitutae salutis. Imperante Carolo Quinto principe inuictissimo. Catalogus insignium oppidorum Germaniae inferioris. Emendationes, quibus incuriae typographorum occurritur

Creator	Barlandus, Adrianus (1486-1538)
Place	Leuven
Date	1526
Subject	History: Low Countries

[view item >](#)



Psalterium Davidicum paraphrasibus et argymentis illustratum, iuxta veritatem vulgatae aeditionis : F. Francisco Titelmanno Hassellensi authore. Iussu & auspiciis inuictiss. potentissimiq[ue] Caesaris Caroli Qvinti semper Augusti &c. in cuius gratiam hic liber sub

Ontsluiting en presentatie: Expo

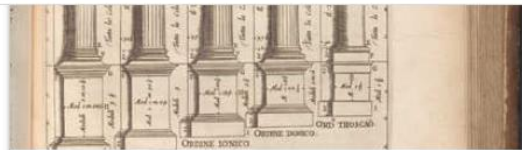
expo.bib.kuleuven.be/exhibits/browse?tag=tentoonstelling&sort_field=added&sort_dir=d



THREE 19TH CENTURY FAIRY TALES AND THEIR SUCCESS TODAY

Three 19th century fairy tales were published in one book. Two of these fairy tales are still immensely popular, the third one is not. How is this...

[read more](#)



VITRUVIUS, BREEDING GROUND FOR RENAISSANCE ARCHITECTURE

The rise of the city-state in medieval Italy produced a new class of "humanists". They were skilled in Latin, philology, grammar and rhetoric and read...

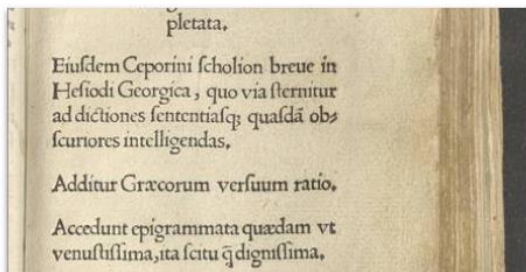
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OLD UNIVERSITY OF LEUVEN

Old University of Leuven (Louvain): this name refers to Louvain University from its foundation in 1425 until its closure by the French government in...

[read more](#)

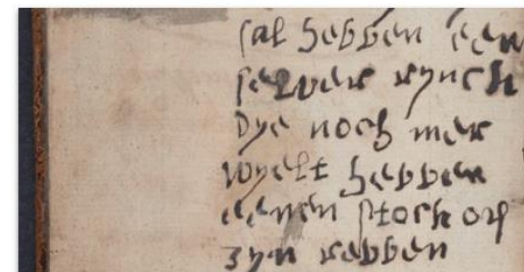


FROM LOUVAIN TO BREDA: A UNIQUE COURSE BOOK FROM A SIXTEENTH-CENTURY LATIN SCHOOL



BOOK EDGES. BLANC, INSCRIBED, GILDED AND COLOURED

Very early in Western book production,



IN READERS' HANDS: TRACES OF USE IN EARLY MODERN BIBLES FROM THE MAURITS SABBE LIBRARY

Ontsluiting en presentatie

- Limo (www.limo.libis.be): bibliotheekcatalogus
- Digital Heritage Online: browsen
- Expo: www.expo.bib.kuleuven.be (storytelling)
- Platformen: www.lovaniensia.be; www.kuleuven.be/lectio/magisterdixit
- Collections as data: GitHub; Wikidata (i.s.m. studenten digital humanities)