

Comics Archives in the UK

A survey

- A coherent government policy?
- Arrangements between institutions? Between producers and archives?
- A visible network?

Denis Gifford (1927-2000)



National archives

British Library (London)



British, underground and 'world'. (‘Legal deposit’)



National Art Library (London)



Paolozzi Collection, Rakoff Collection and others

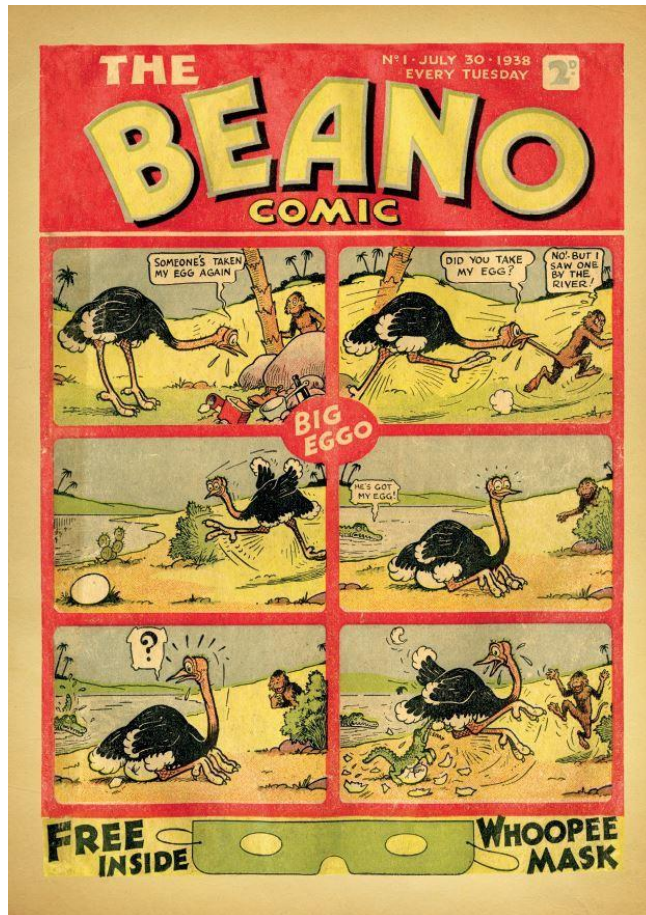


Regional archives

Public libraries in Cardiff, Belfast, Glasgow, Exeter, Norwich, Birmingham, Manchester, Liverpool, etc.

Often 'special collections' of children's literature.

Dundee? A 'national gallery of comics' - but which nation?



University collections

University of the Arts London

'Coleman Collection' (and others)



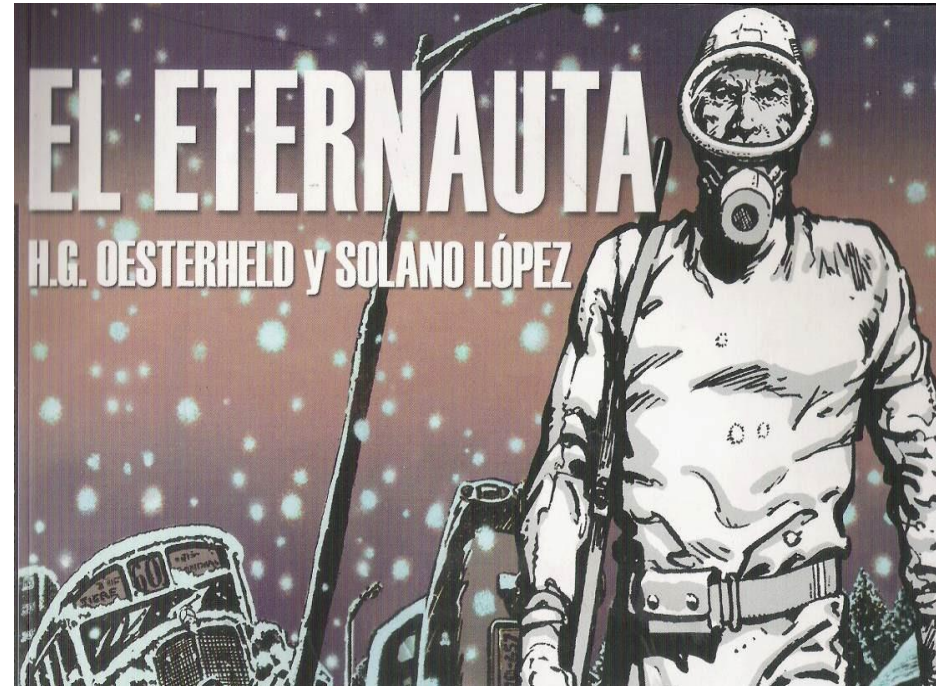
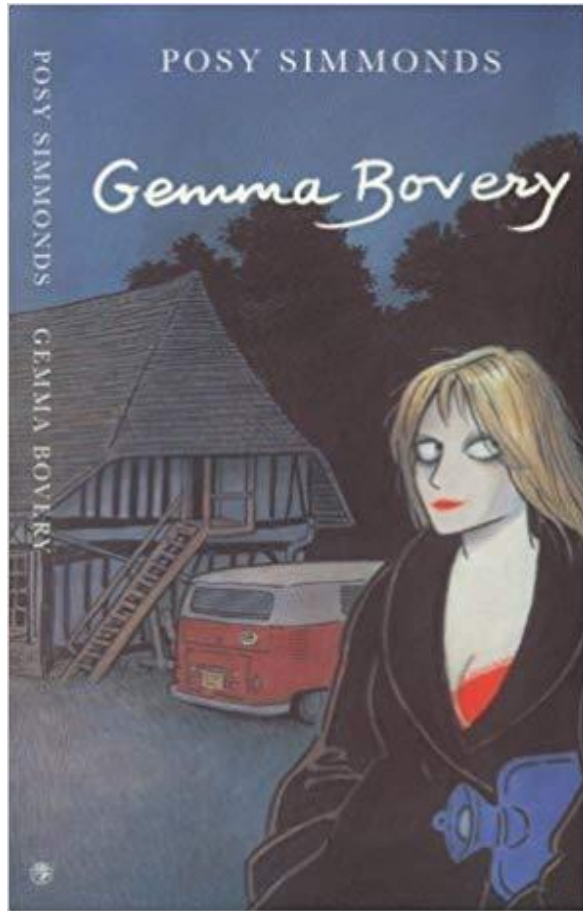
Liverpool John Moore's University 'Femorabilia' Collection (and others)



Bodleian Library, University of Oxford



Cardiff University 'Comics and Graphic Novels Collection' (includes the 'Santander Collection of Hispanic Comics')



‘Radical’/political collections

Bishopsgate Institute (London)



Clifford Harper Archive



Fanzine libraries and archives

Firefox File Edit View History Bookmarks Tools Window Help

Claranet UK Webmail :: Inb... X Mail - r.sabin@csm.arts.ac... X PhD Workshops 2018-19 | X Student Research in Art &... X List of UK (fan)zine collecti... X take screenshot on mac - G... X

https://blogs.city.ac.uk/ludiprice/2017/05/29/list-of-uk-fanzine-collections/

City, University of London Log In

List of UK (fan)zine collections

Posted on 29 May 2017 by Ludi Price

This list is intended to be a resource to other UK (fan)zine researchers. It is by no means exhaustive and is a work-in-progress. Please contact me via the comment box below if there are any that are missing and that need to be added. It was originally drawn up for a paper/presentation, ['Fan Fiction in the Library'](#), delivered at the Fan Studies Network Conference 2016 (paper currently in press) with [Lyn Robinson](#).

Major thanks to the zine collections list at <http://zines.barnard.edu/zine-libraries#uk> for the bulk of these links!

- [56a Zine Library](#), London, England. Political, feminist, queer, activist zines as well as perzines and punk zines.
- [British Library](#), London, England. Counterculture zines, women's zines, riot grrrl zines, music zines, football zines, alternative comics.
- [Canny Little Library](#), Newcastle upon Tyne, England. Punk zines, feminist zines, queer zines, perzines, political zines, and pamphlets.
- [Cowley Club](#), Brighton, England. Lending library with materials relating to libertarian, ecological, and feminist books, pamphlets, and zines.
- [Glasgow Women's Library](#), Glasgow, Scotland. Feminist, perzines, music, punk, political, comics included in the collection. The collection dates from the early 90s to present day.
- [London College of Communication](#), London, England. Art zines as well as music/personal/political zines, covering art, music, photography, politics and personal stories; mostly 21st century zines, oldest 1970's, currently being added to). Also at <https://www.facebook.com/LCCLibraryZineCollection>
- [Manchester LGBT Zine Library](#), Manchester, England. Zines housed in the Joyce Layland LGBT Centre
- [Manchester Metropolitan University](#), Manchester, England. Was slated to open late 2016. No further news as yet. Currently taking donations.
- [Mobile Menstrual Zine Library](#), Sheffield, England. Reference only.

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OMG, major nostalgia going on over here!! #LongVacation #2019anyone #懐かしい youtube.com/watch?v=HINQeQ...

YouTube @YouTube

Feb 21, 2019

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Check out @DrMattFinch's manifesto for libraries!! #CityLIS

Feb 21, 2019

Specialist archives that happen to contain
comics

Bill Douglas Cinema Museum (Exeter)



THE FUNNY WONDER 1ST

EVERY SATURDAY.

No. 643.

CHARLIE CHAPLIN, KING OF THE KINEMA.

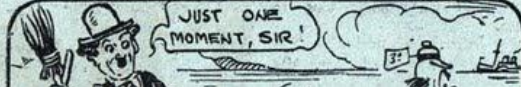
JULY 24, 1926.



1. Dear Lassies and Lads,—A friend introduced me to the Mayor of Barnacle Bay t'other day, and the Mayor introduced me to a soft job. Now, soft jobs are hard to get, so I grabbed it and the broom and paper prodder with both hands. "Make yourself useful on the beach!" said the Mayor pleasantly.



2. And there I was, prodding about on the beach, picking up bits of lunch wrappings and keeping my peepers peeled for stray pound notes, when along galloped the Kid, cuddling a nice ice-cream cornet. "Hallo! Business is picking up, I see!" said the Kid. "Just look what I've got, Charlie!"



3. But, like the conscientious son of toil I am, I was paying too much attention to my job to hear what the Kid said, and, bother my braces, if I didn't trip the little fellow up with my prodder. My! He was upset, and so was I, when I saw where that ice-cream cornet landed—right on an old gent's face!



Online archives

Publishers, digitization projects, etc.

www.marieduval.org

Home About Marie Duval Browse Search Academic issues Acknowledgements Contact

The Marie Duval Archive

Marie Duval was one of the most unusual, pioneering and boisterous cartoonists of the nineteenth century. This archive offers for scrutiny high resolution scans of as much of Duval's published work as possible, organised according to date and details of publication.



The archive consists of newly commissioned high-resolution scans that can be zoomed. The scope of the Search, List and Browse functions offered by the site is outlined on the Search page, along with a Search rationale and rationales for the inclusion or exclusion from the archive of unsigned work and reprints.

The archive is a work in progress. A handful of known items are yet to be included and are listed with sources. However, all of Duval's work in *Judy* magazine (full name: *Judy or the London serio-comic journal*) is included, because this is where she was primarily employed, and where she made her reputation. This work numbers almost 950 items.

A great deal more remains to be done and many challenges face the Duval archivist, which lie beyond the aim of this archive. Foremost among these challenges is the current fragmentary nature of her biography and the chronology of her theatre career, and the absence of any known original drawings, probably due to the fast turn-around of print technology of the period and the contemporaneous categorisation of the papers for which she drew as ephemera.

As a groundbreaking female cartoonist depicting a long-overlooked urban, often working class milieu, the wide range and quantity of her work has been forgotten. The archive is part of an Arts and Humanities Research Council Early Career Award-funded project that also encompasses a forthcoming book on Duval's work and a touring exhibition.

The future

An active academia

Questions include:

- What to collect?
- Inclusivity?
- Avoiding or co-opting a canon? ('Graphic novels' as a distraction.)
- Preservation/ensuring permanence (archives tied to individuals)
- 'Emerging formats' and future-proofing a system

Major bid (2017) rejected.

One success story:

British Library / University of the Arts London

Funded PhD

The research theme

This PhD will focus on content policy: the questions that shape decisions taken by cultural institutions in building digital collections. Your research will look at cultural and social, as well as technological, factors that influence what libraries collect and how they build and make available collections. This will include:

- * Research into definitions for digital comics and web comics, taking into account the differences between digital comics. For example, comics that are adaptive, hypertextual, interactive, multimedia, motion-based and experimental, as well as more conventional examples;*
- * An analysis of how form and features interact with (and influence) subject matter, and how this reflects social and cultural change; and*
- * Research into practice across different cultural institutions, including how ethical questions raised by the content of digital comics are resolved.*

Finally... the new Gifford?



'Heritage Lottery Bid'



Thank you.