

**JÜDISCHES  
MUSEUM  
BERLIN**

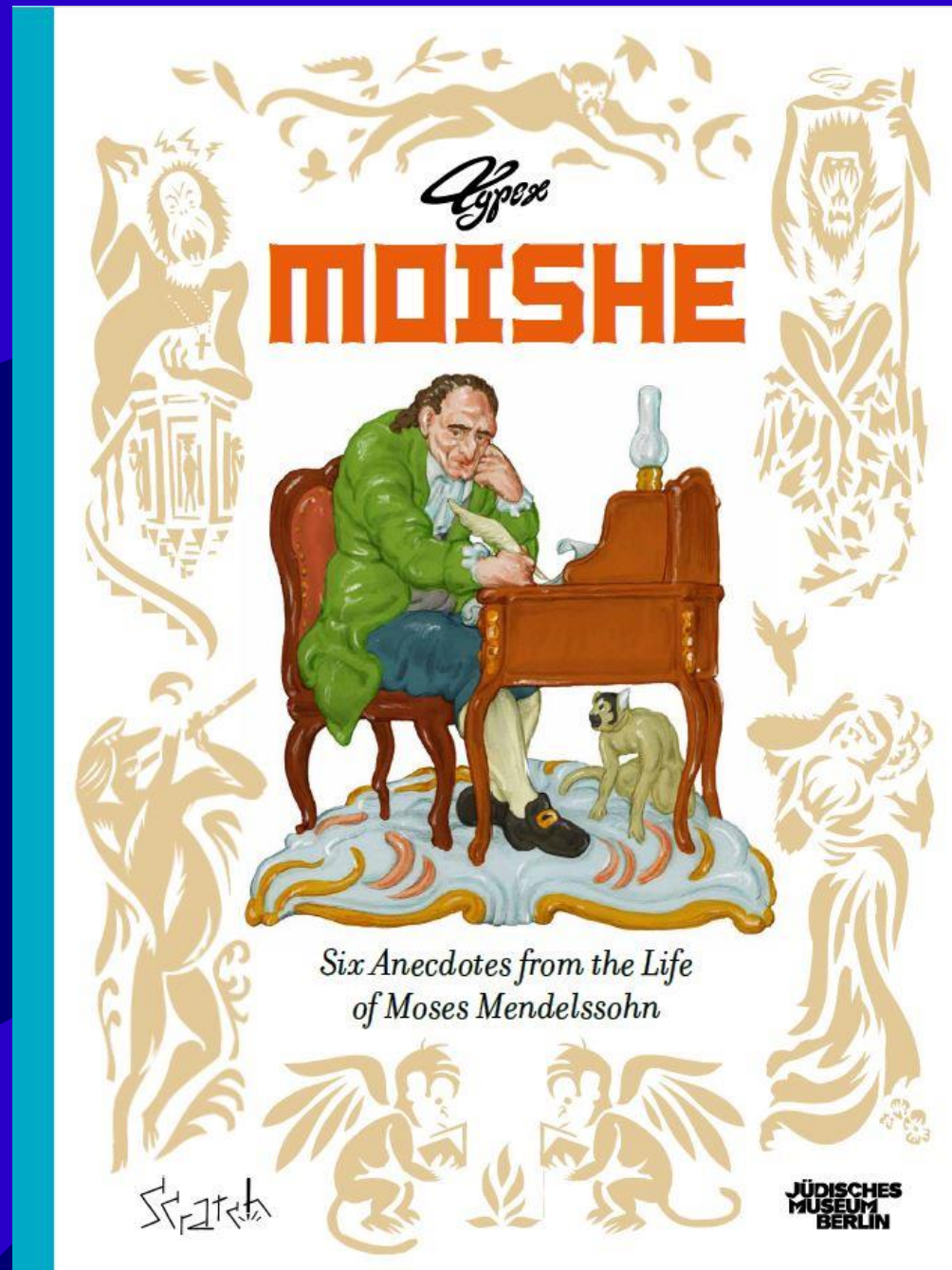
**BASED ON A TRUE STORY:  
A GRAPHIC NOVEL ABOUT  
MOSES MENDELSSOHN**

Marie Naumann & Katharina Wulffius

Digital & Publishing

6 September 2022

Typex  
Moishe. Six Anecdotes from the  
Life of Moses Mendelssohn,  
Amsterdam 2022



# Exhibition

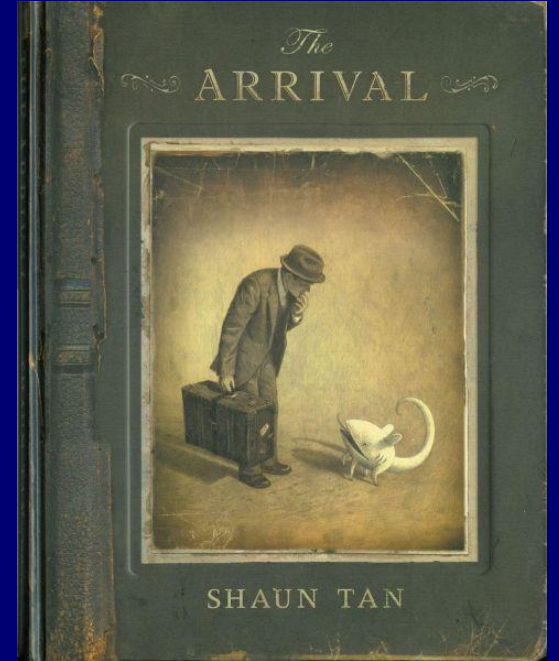
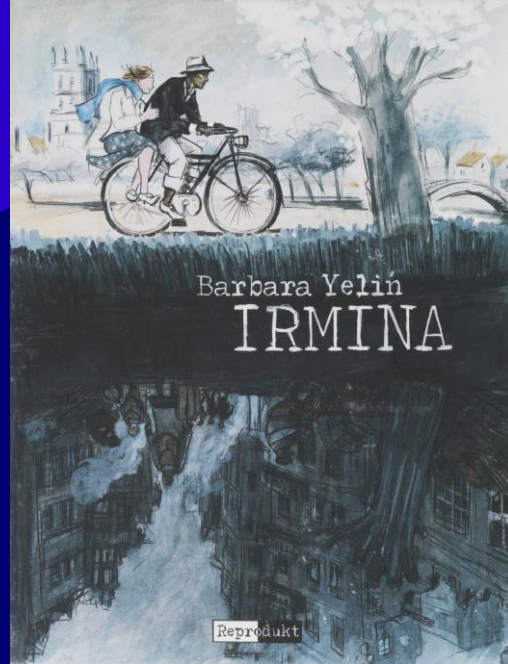
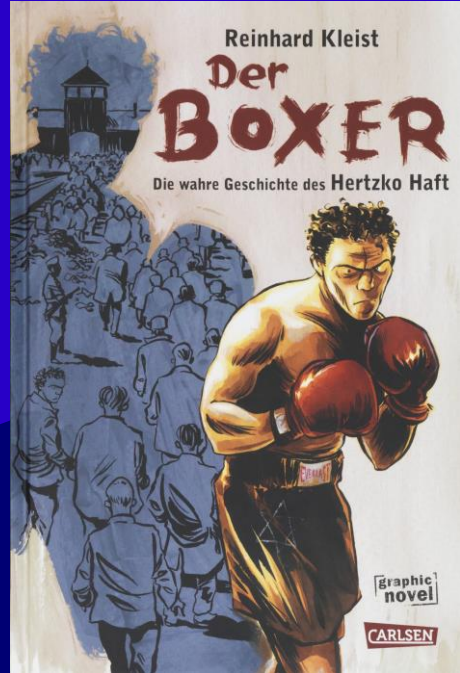
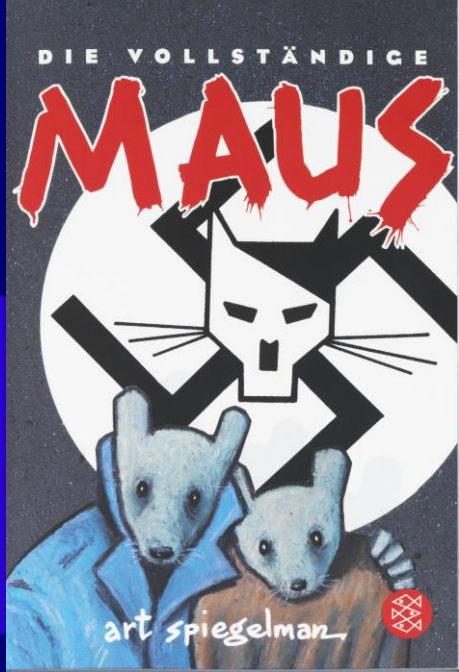
## „Heroes, Freaks, and Super-Rabbis“

2010

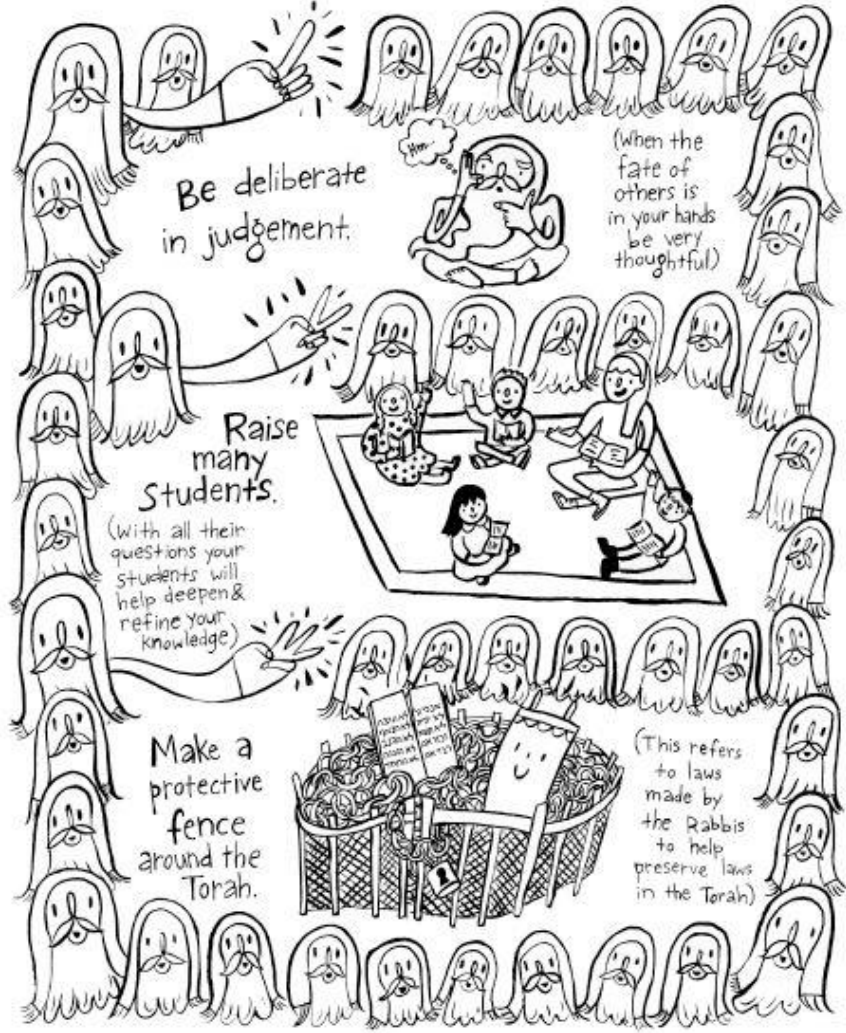


Marcus Wittmers, Auch Helden haben schlechte Tage,





Avot 1:1, The Men of the Great Assembly said 3 things...

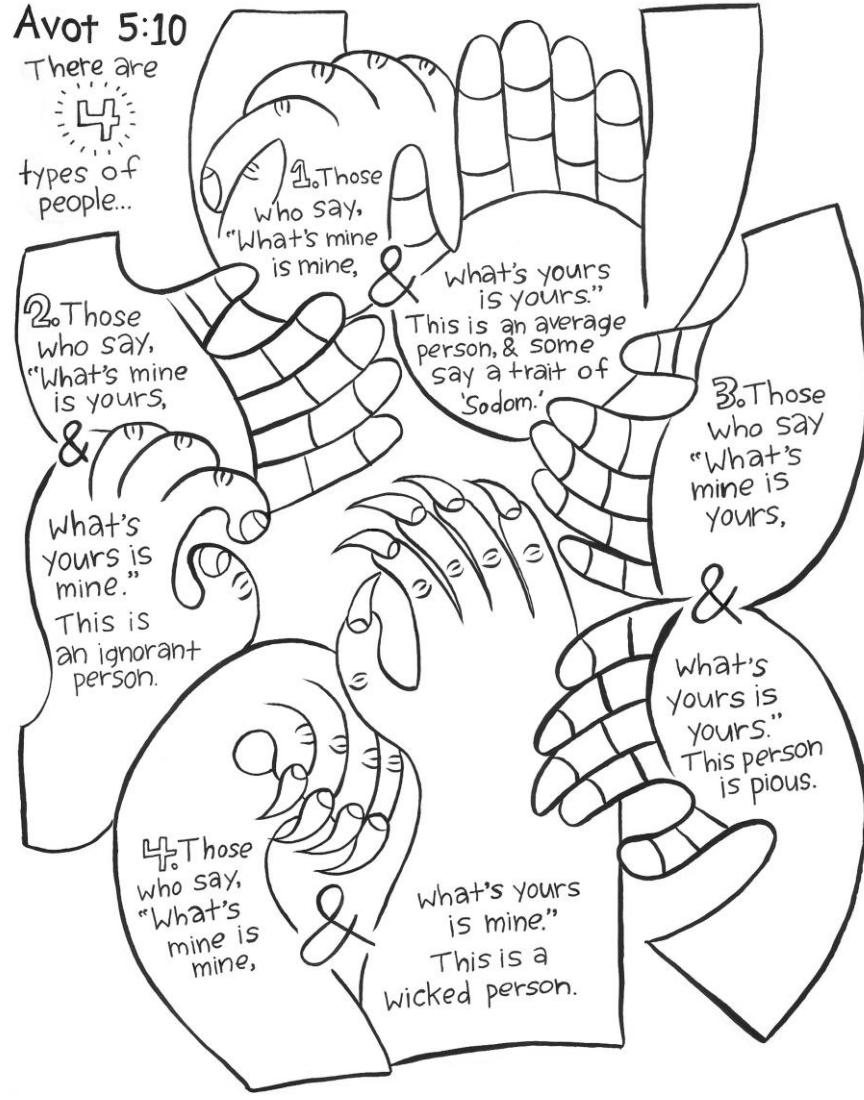


Avot 5:10

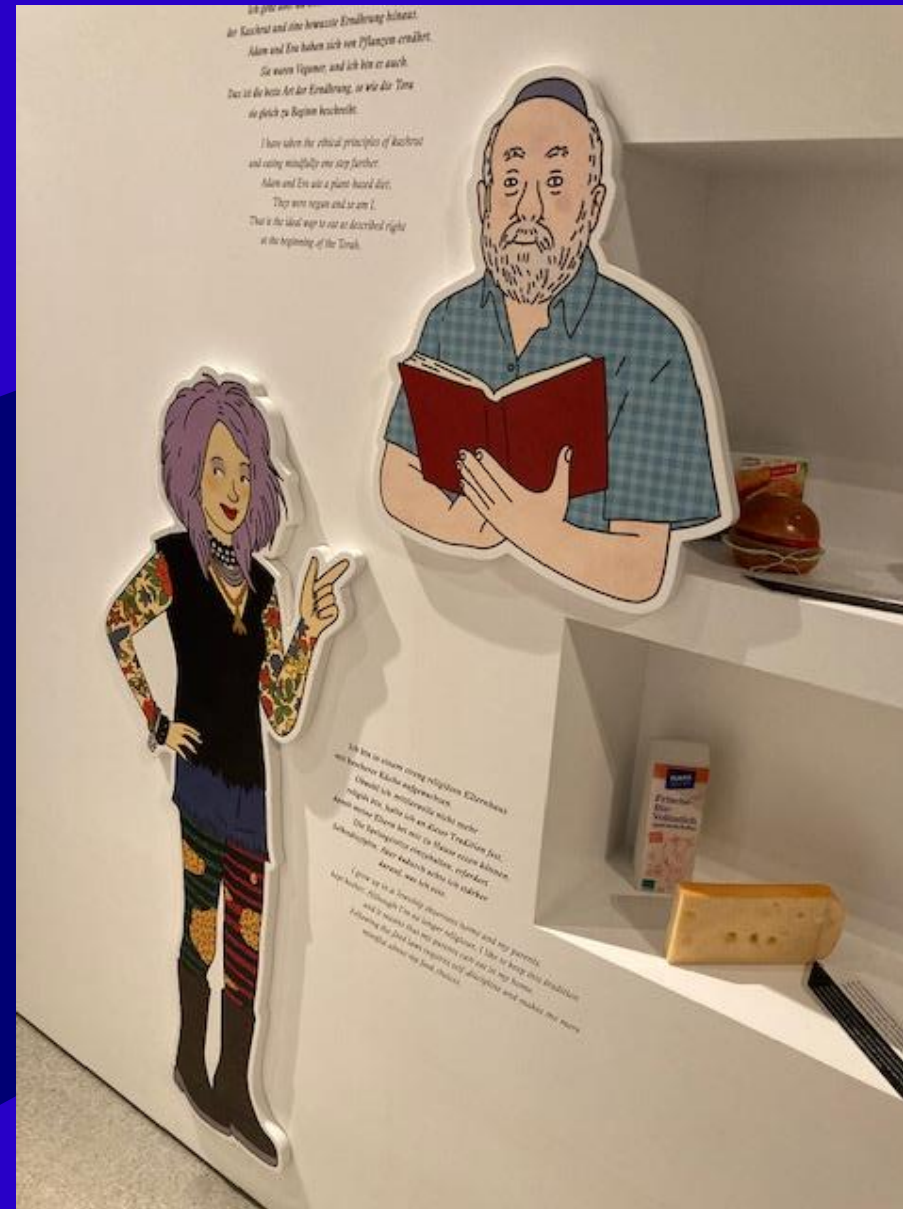
There are



types of people...







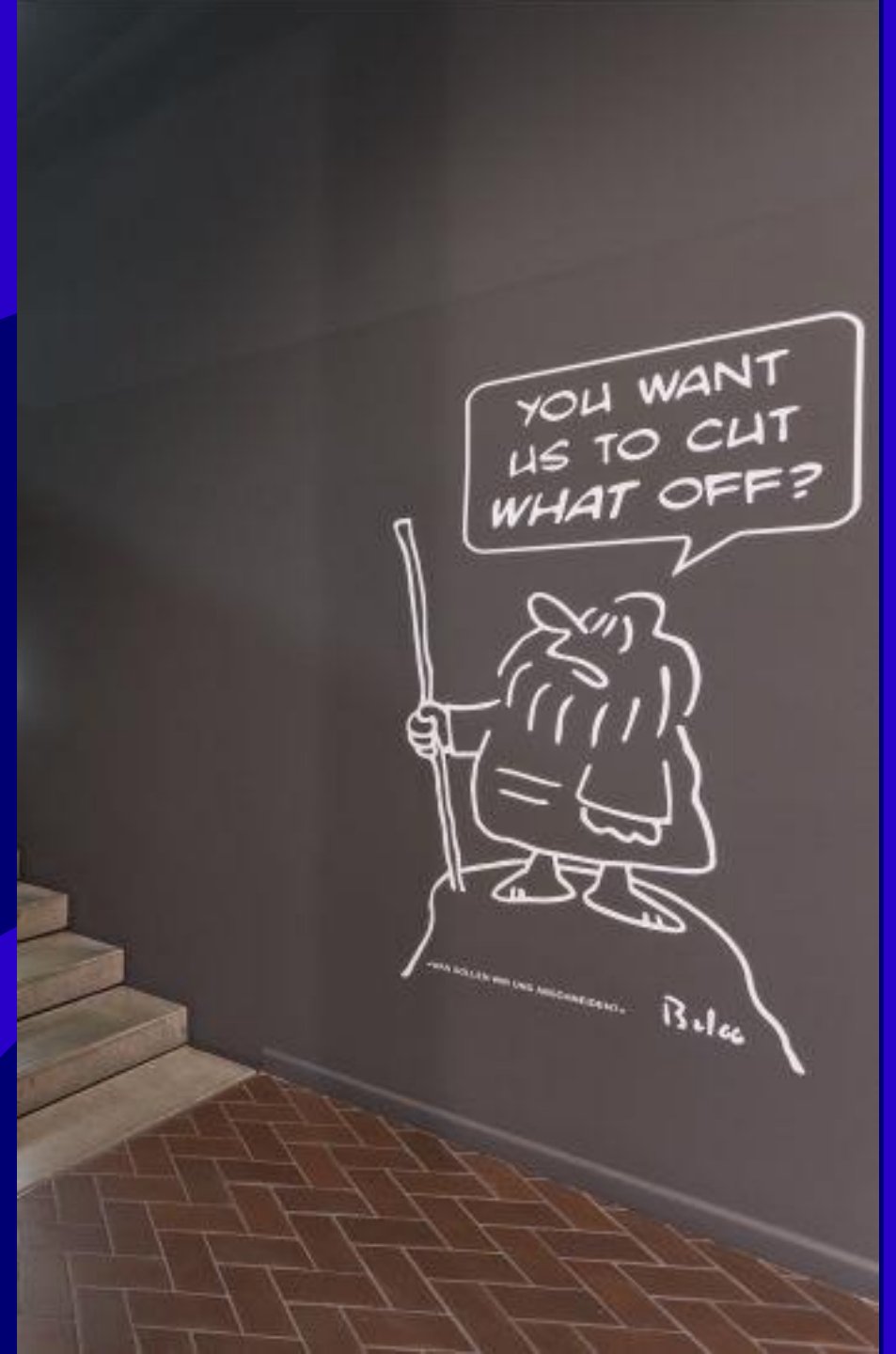
Kashrut, The Jewish Dietary Laws, Jüdisches Museum Berlin, 2020

# Exhibition

## „Snip it! Stances on Ritual Circumcision“

### 2014

© 2011 Balooartoons.com, Jüdisches Museum Berlin, 2014







# “WE DREAMED OF NOTHING BUT ENLIGHTENMENT”

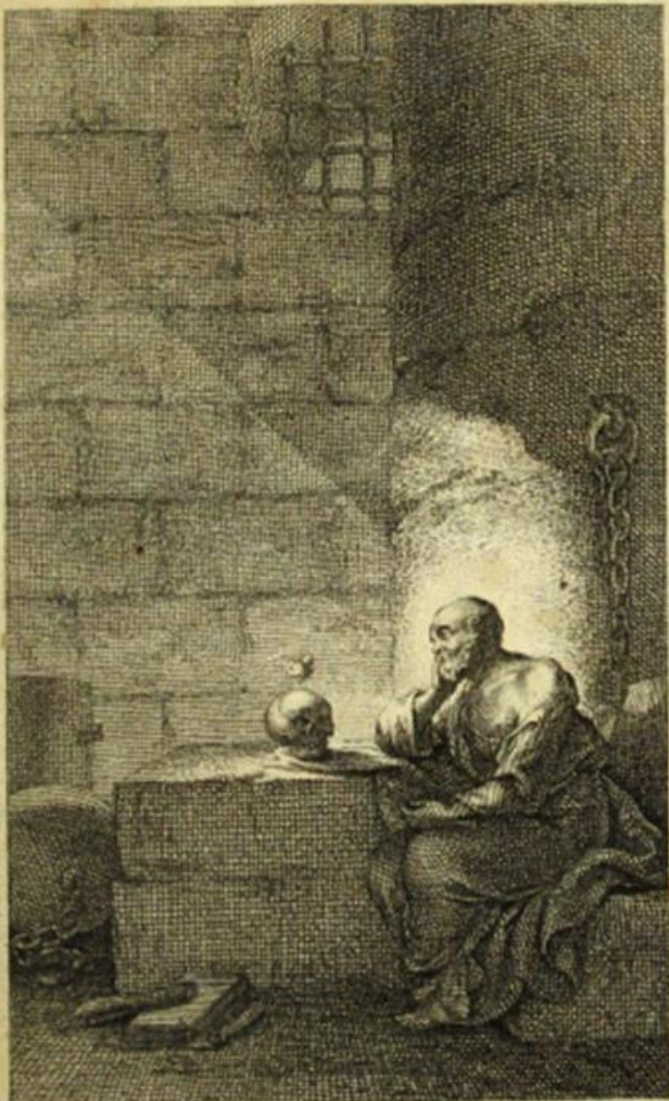
Moses Mendelssohn – Exhibition

14 Apr to 11 Sep 2022

Supported by







**Phaedon**  
oder  
über die  
**Unsterblichkeit der Seele**  
in drey Gesprächen.  
von  
**Moses Mendelssohn.**

*Herrn Hause!*



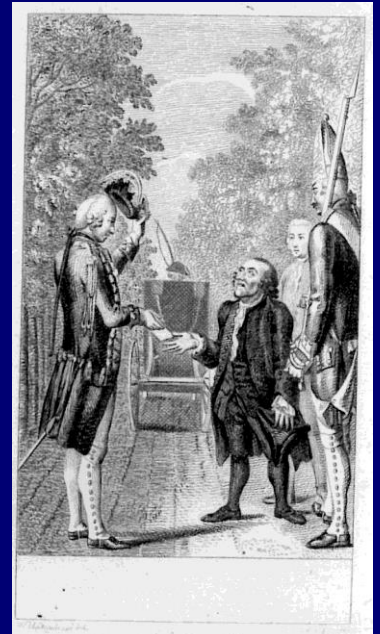
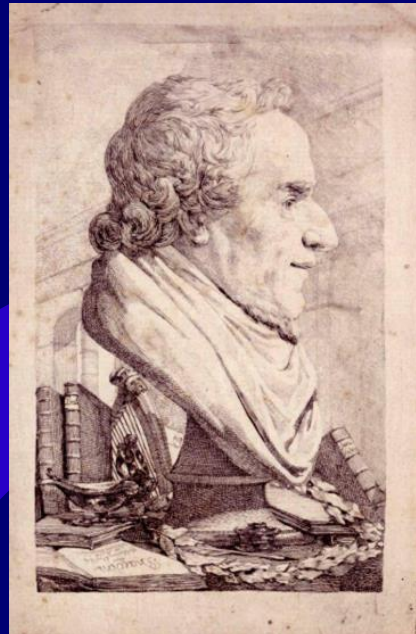
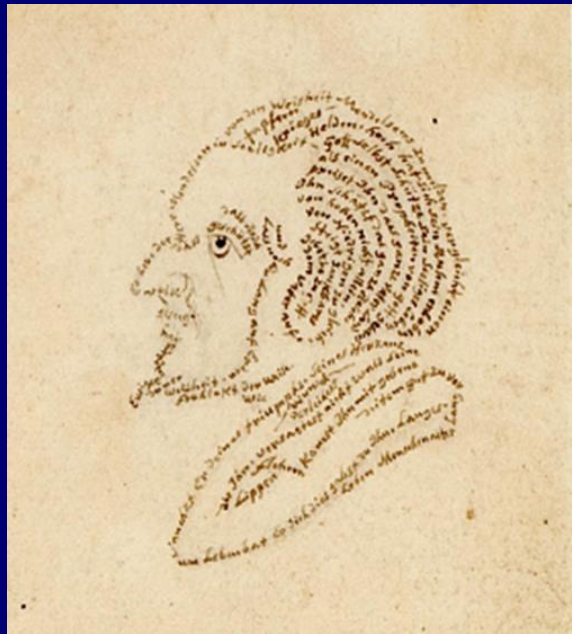
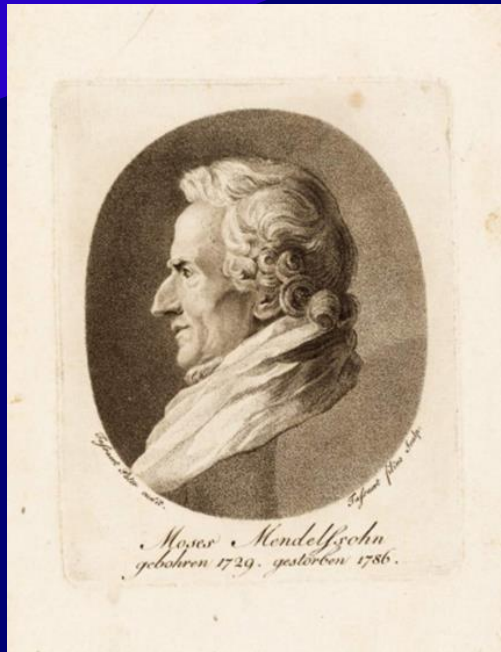
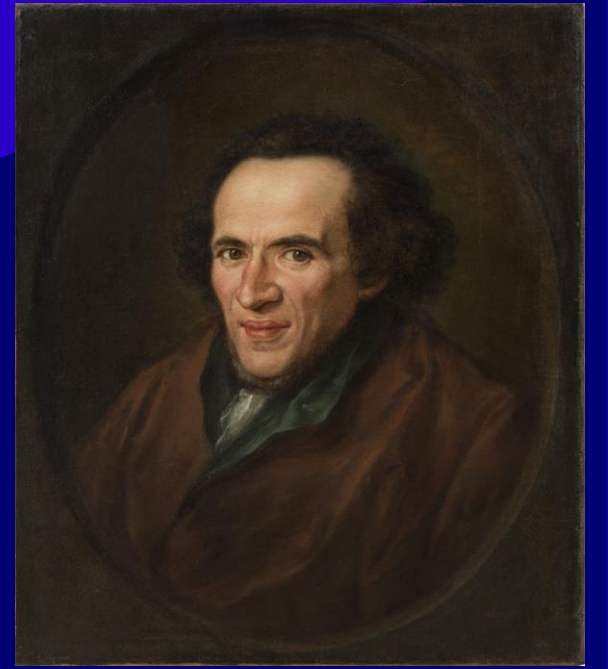
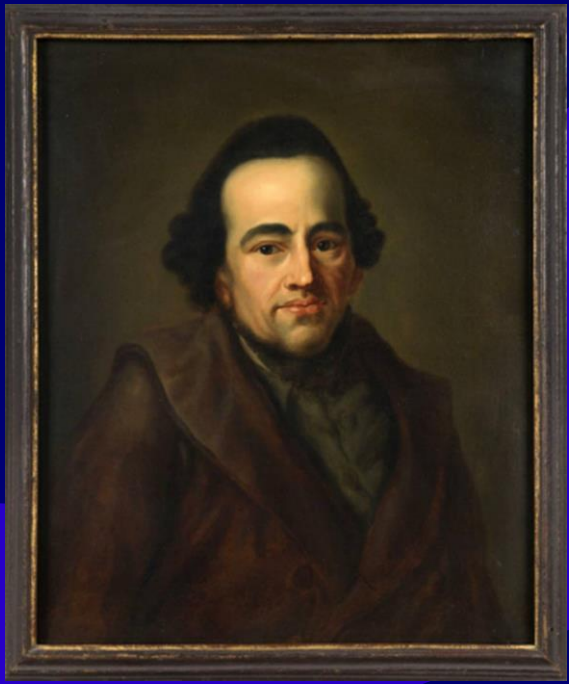
Mit Kbn. Preuß. Churf. Brand und Churf. Sächs. Freyheit.

Berlin und Stettin  
bey **Friedrich Nicolai.**

1767.

Mendelssohn's *Phaedon*, 1767







# QUESTIONS

- ❖ Who will be granted residency?
- ❖ How do you talk to people you disagree with?
- ❖ How can fake news be stopped?
- ❖ Do equal rights require abandoning one's own traditions?
- ❖ Does social integration weaken cultural identity?



Moses Mendelssohn's eyeglasses,  
1751



**„WE WANT TO GET  
MENDELSSOHN OUT OF  
THE BOURGEOIS  
CORNER.“**

**INKA BERTZ**

# THE SIX LEGENDS

- ❖ The journey to Berlin
- ❖ Moses and Fromet—a marriage for love
- ❖ The visit to the King
- ❖ The encounter with Johann Caspar Lavater
- ❖ The friendship with the radical Abba Glosk
- ❖ The passion for porcelain monkeys







First sketch by Typex



DEAR MARIE, KATHARINA & HARTMUT, amsterdam 18-15 '20  
 ALTHOUGH I KNOW YOU WILL ALSO CONSIDER THE WORK OF OTHER ARTISTS AND YOU ONLY REQUIRE A SKETCH OF MOSE) IN THIS STAGE, I'D STILL YOU LIKE TO SHOW YOU SOME OF THE IDEAS I HAVE AFTER READING YOUR TEXTS.

- TO PREVENT THE BOOK FOR GETTING TOO 'EDUCATIONAL' IT SEEMS TO ME BEST TO HAVE AN APPENDIX WITH ALL THE NAMES, PLACES AND FACTS, SO THE STORIES CAN SPEAK FOR THEMSELVES. I THINK THIS WOULD MAKE IT MORE PLEASANT READ FOR THE AUDIENCE AND GIVE ME MORE FREEDOM IN WRITING.
- I DIDN'T KNOW THE BACKGROUND OF THE JEWISH OWNED PORCELAIN AND I THINK IT COULD BE A VERY GOOD LEFT MOTIV IN TELLING MY STORY, VISUAL AND SUBSTANTIAL ~ AND PORCELAIN WILL ALSO PLAY AN IMPORTANT ROLE IN THE EXHIBITION.



- ALL SIX STORIES START OFF WITH A LEGEND AND ARE FOLLOWED BY AN INTERPRETATION OF THE KNOWN FACTS. IF THE LEGENDS ARE DRAWN LIKE SCENES IN MEISSNER PORCELAIN IT IS CLEAR THAT THESE SCENES ARE A ROMANTICISED VERSION. THEY WOULD BE DONE IN BRIGHT COLOURS, WHILE THE STORIES THAT FOLLOW WOULD BE COLOURED VERY SOBER.



a short description of the legend in text on the opening page of each chapter

- THE CHAPTERS WILL VARY IN LENGTH, I THINK BETWEEN 4-10 PAGES, #5 (ABRA GLOSA) WILL BE THE LONGEST SINCE A LOT HAPPENS AND IT OFFERS ROOM FOR DISCUSSIONS BETWEEN THE TWO IN WHICH SOME OF THE IDEAS AND CONTRADICTIONS CAN BE TREATED. I LIKE IT WHEN THE BOOK STARTS SILENT, SO THE READER CAN ADJUST TO THIS WORLD AND LOOK AROUND WITH THE SAME AMAZEMENT AS THE YOUNG MOSES ~ THIS COULD BE A VERY SIMPLE STORYBOARD FOR CHAPTER 1.



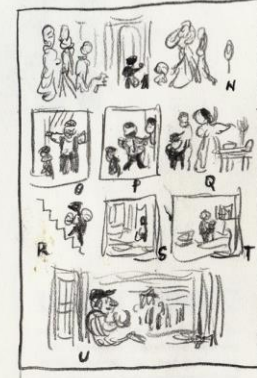
(PORCELAIN FIGURE OF YOUNG JEWISH BOY WITH HUNCHBACK CARRYING BAGS STANDING IN FRONT OF THE TOR.)



(A: POSTCOACH B: INTERIOR-VERY FULL C: YOUNG MOSES LOOKING AT GIRL OPPOSITE D: GIRL WHISPERS IN EAR OF OTHER, BOTH LAUGH, MOSES LOOKS OUT OF WINDOW E: COACH PASSES CEMETERY F: MOSES' MEMORIAL BUST, OF MANY YEARS LATER, SEEN FROM BEHIND IN THE CEMETERY AS THE COACH APPROACHES BERLIN AND THE HALLESCHES TOR.)

(H: MOSES STANDS IN LONG LINE WITH OTHER JEWS BEFORE THE REGISTRATION DESK, WHILE THE GIRLS AND OTHER PASSENGERS PASS WITHOUT A PROBLEM. I: PEOPLE IN THE STREETS STARE AT MOSES J: MOSES IS OVERWHELMED BY THE CITY. KLM: MOSES DISAPPEARS IN THE CITY AS WE SEE SEVERAL FAMOUS BUILDINGS, AMONGST THOSE THE LATTER JEWISH MUSEUM.)

THIS IS IN NO WAY A FINAL STORYBOARD! - JUST AN INDICATION HOW I COULD TREAT THE BEGINNING OF THE STORY!!



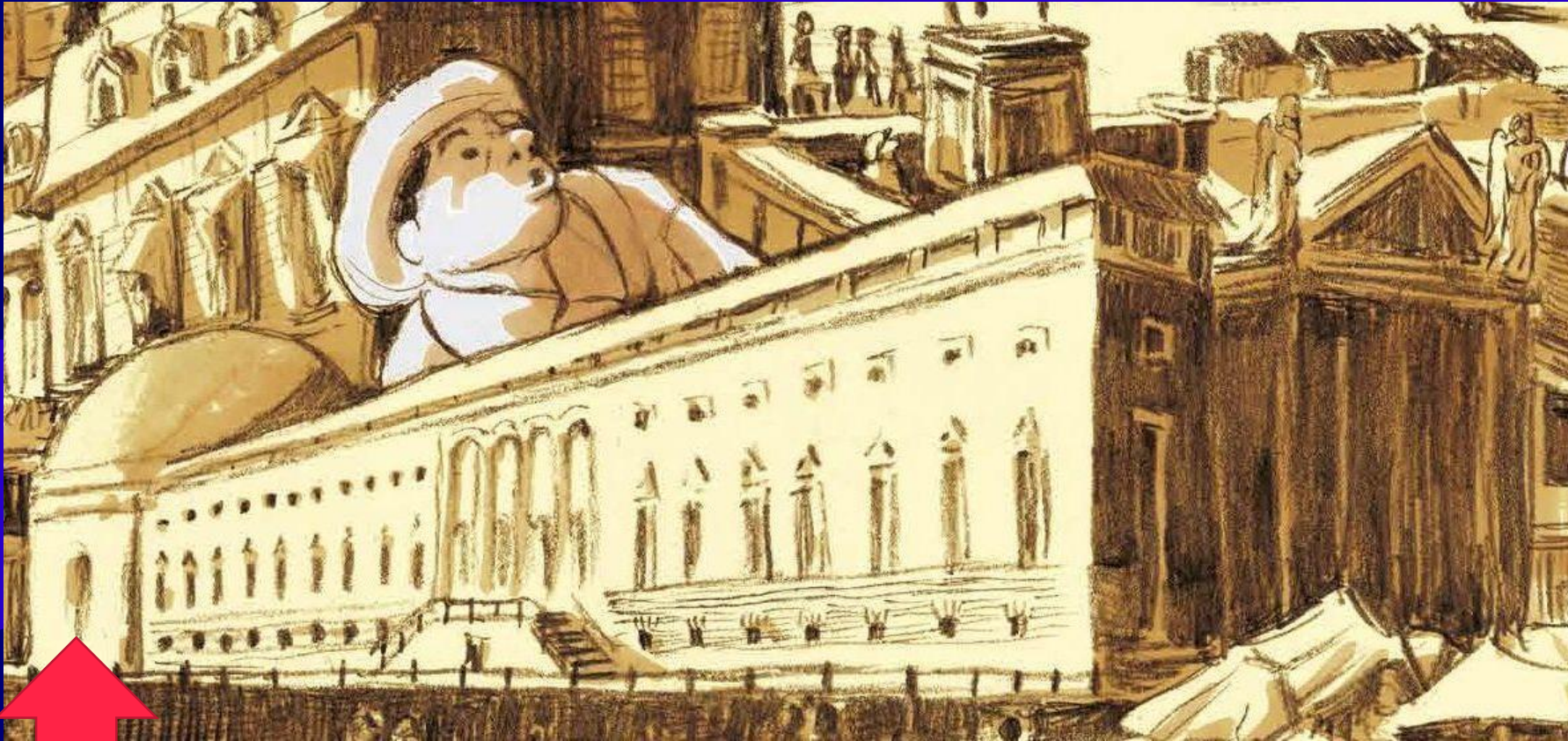
(N: PEOPLE IGNORE HIM OR GIVE MOSES DIRTY LOOKS AS HE KNOCKS ON A DOOR O: HIS JEWISH LANDLORD IS THE FIRST FRIENDLY PERSON P: AS THE LANDLORD LETS HIM IN HIS WIFE LOOKS OUT FROM THE KITCHEN Q: SHE INVITES MOSES TO HAVE DINNER, BUT HE POLITELY REFUSES THE INVITATION R: MOSES WALKS ALONG THE STAIRS WITH A BIG PRETZEL S: HE STANDS IN THE DOORWAY OF HIS VERY SMALL AND DOWNTRODDEN ROOM T: HE UNPACKS HIS HEAVY LUGGAGE, EXISTING SOLELY OF BOOKS. U: SATISFIED HE SITS IN THE WINDOW EATING HIS PRETZEL, OVERLOOKING BERLIN FAR IN THE DISTANCE YOU CAN JUST MAKE OUT THE ROSENTHALER TOR.)





**Wrong style!**





**Finished only 3 years later!**





**Wrong hat!**



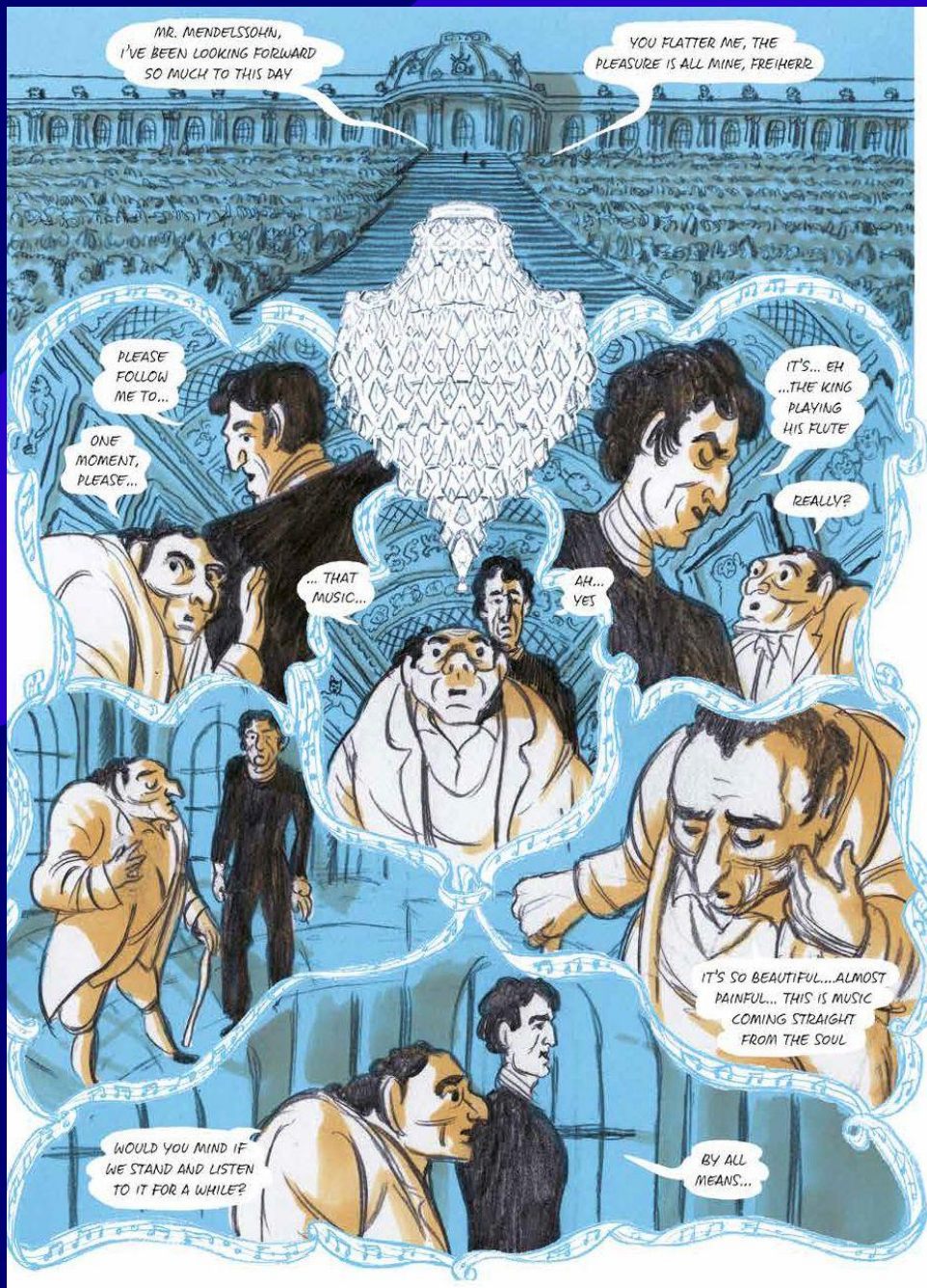


**Should he shave?**

**„DON'T EVER LET REALITY  
COME IN THE WAY OF A  
GOOD STORY.“**

**TYPEX**







# Spot the difference!





HE SHOULD GET OUTSIDE,  
ENJOY HIMSELF, I COULD  
FIND HIM A NICE GIRL



MY BEAUTIFUL BABY,  
HE CAME TO THIS EARTH  
AS A PERFECT ANGEL



NOT ANYMORE...



HE SHOULD GET OUTSIDE,  
ENJOY HIMSELF, I COULD  
FIND HIM A NICE GIRL



MY BEAUTIFUL BABY,  
HE CAME TO THIS EARTH  
AS A PERFECT ANGEL



NOT ANYMORE...







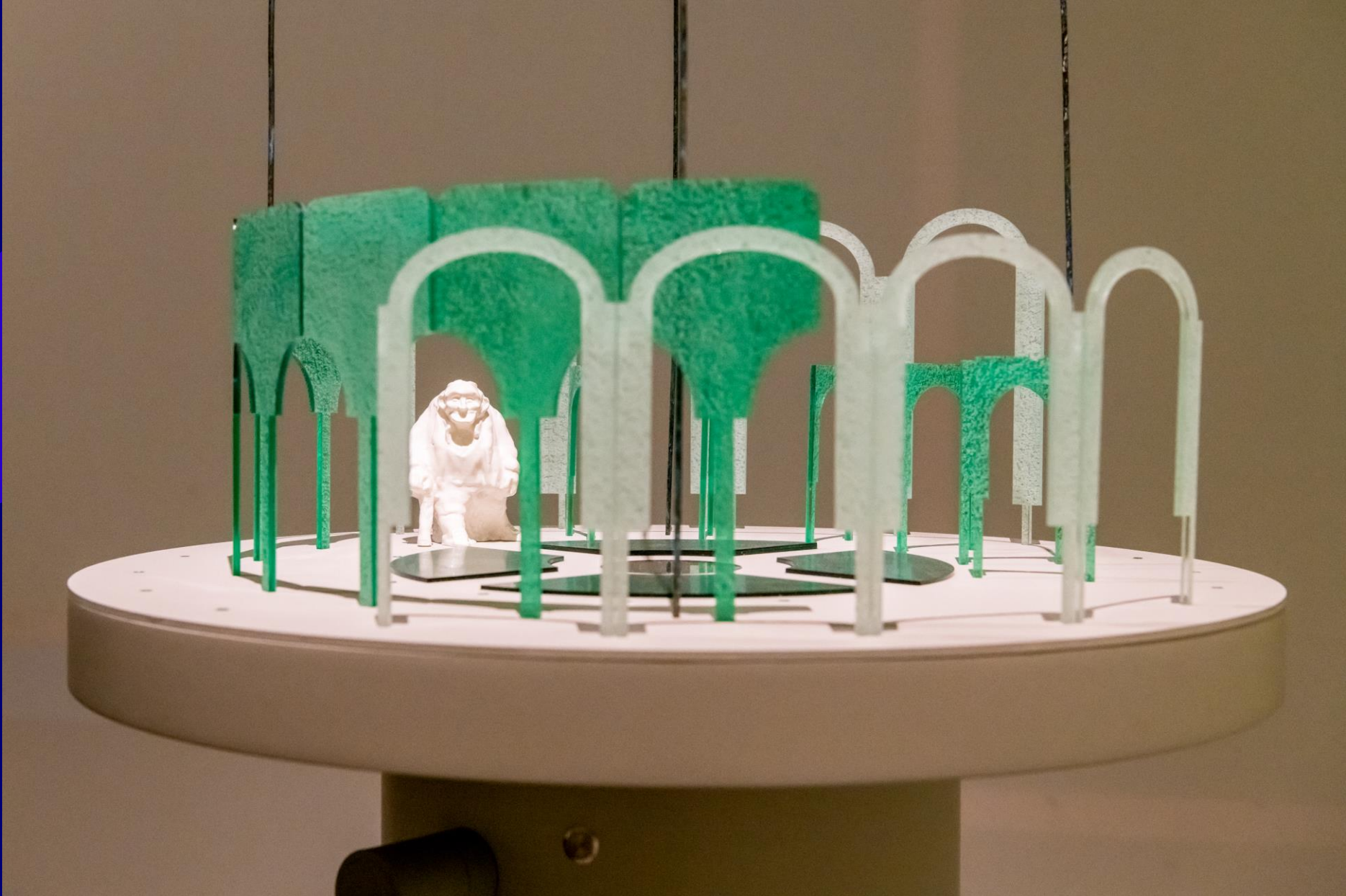




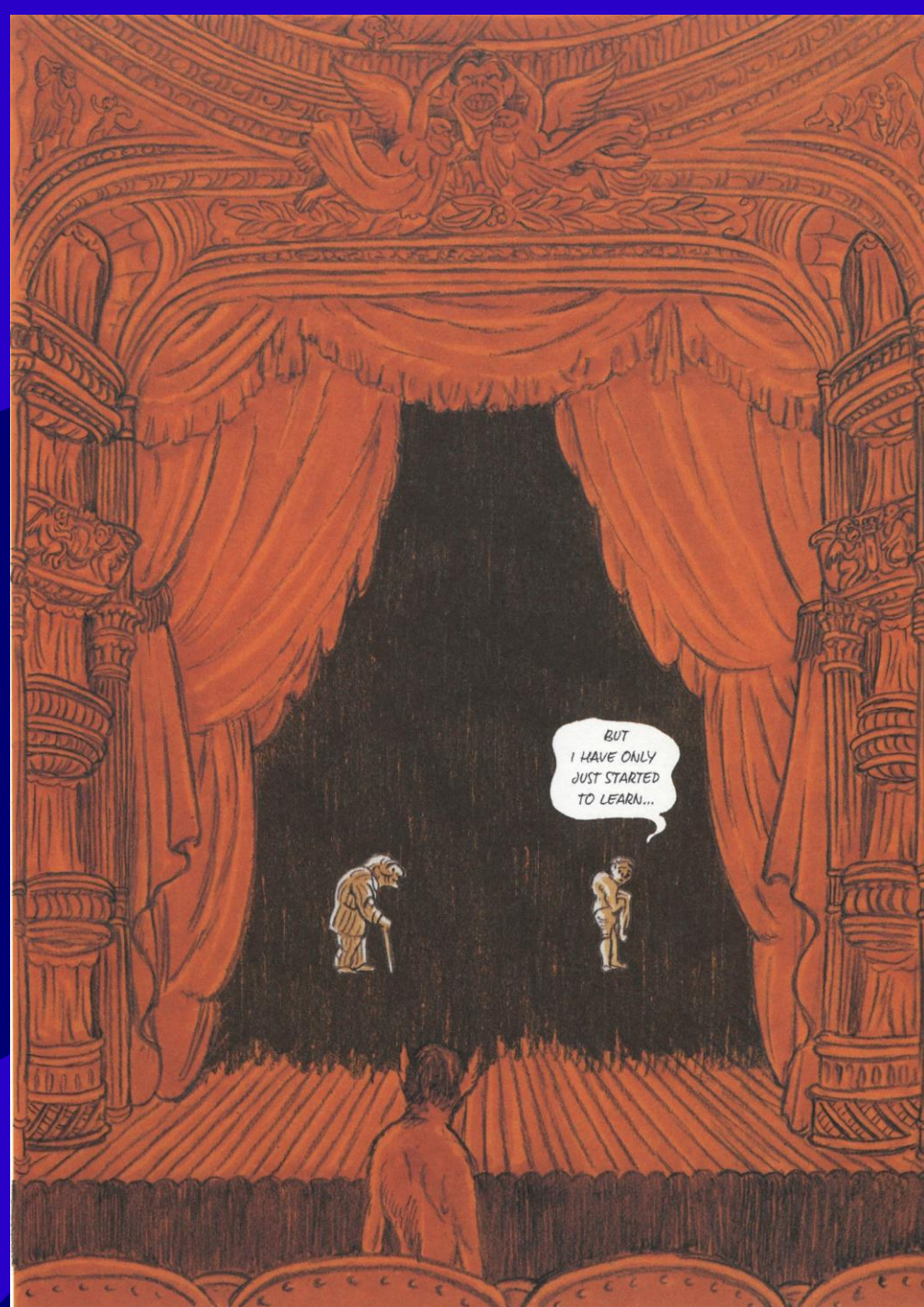
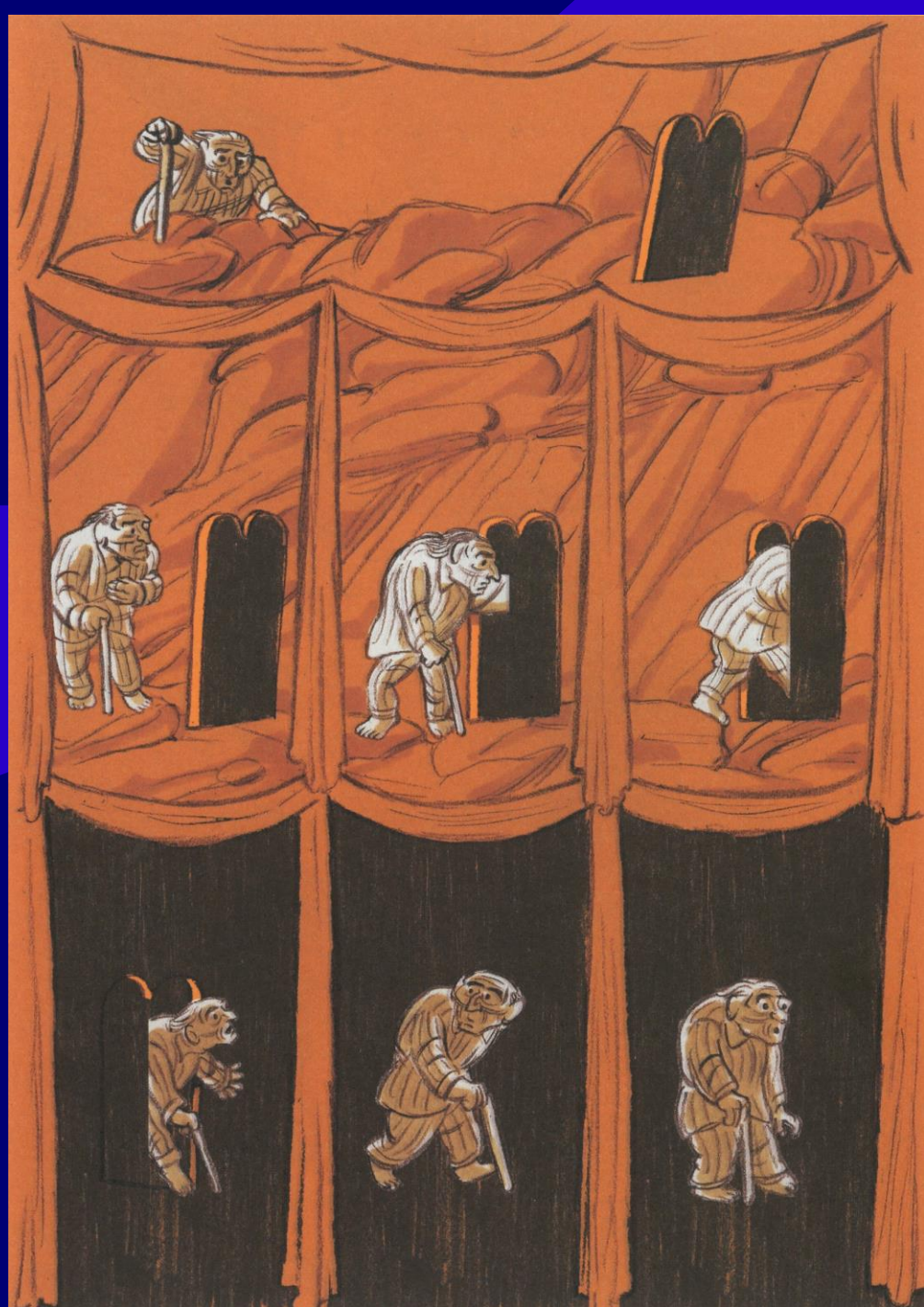


The Opening











**Danke.**  
**Thank you.**

The background consists of several overlapping geometric shapes in two shades of blue: a dark navy blue and a vibrant cyan. The shapes are angular and abstract, creating a dynamic, layered effect. The text is positioned in the upper left quadrant, set against the dark navy blue background.

# JÜDISCHES MUSEUM BERLIN

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